



CHARLES UNIVERSITY IN PRAGUE CATHOLIC THEOLOGICAL FACULTY

is pleased to announce a

CALL FOR PAPERS

for the international conference for doctoral students

OLD AND NEW ARE OLD WORKS OF ART A STARTING-POINT OR AN OBSTACLE?

Venue and date: **28th April 2016** in the building of the
Catholic Theological Faculty of Charles University in Prague

This international conference is intended for all Czech and international doctoral students on full-time or part-time study programmes in the fields of art history, theology, literature, music, and other cultural and historical disciplines. The aim of the conference is to enable students to present the results of their research so far, to introduce new and current insights based on their work on their dissertation, to compare their methodological approaches, and thus to support their research activities.

The theme of the conference “*Old and New. Are old works of art a starting-point or an obstacle?*” was deliberately chosen so as to include the broadest possible circle of doctoral students from the humanities and to provide sufficient scope for their choice of theme and the way it would be treated. Contributions to the conference can deal with works of art, or theological, cultural-historical, literary, musical, or similar works.

Papers should be focused on the discourse on the concept of old and new, either in reference to material works, as in the field of the visual arts, or to immaterial ones, such as a musical work or an intellectual idea. However, the central idea should always be how the work of art or viewpoint in question reflects previous creative work and ideas. The study should reflect how the artist or initiator of a new work, tendency, or viewpoint delimited it in relation to older ones, or whether they made use of older artefacts or ideas that had come into being earlier as a foundation.

During the conference, like last year, we will welcome to our Faculty a prominent international guest, who will give a lecture on the conference theme at the end of the conference. You are cordially invited to this lecture. It will take place in the multimedia lecture hall of the Catholic Theological Faculty of Charles University and will be interpreted simultaneously.

Further information:

The various papers presented at the conference will be divided into several sections according to their subject. Twenty minutes will be allowed for each paper, and sufficient time will be devoted to discussion on each theme.

The number of active participants at the conference will be limited by the size of the different sections. The organising committee reserves the right to select papers for publication in a peer-reviewed journal on the basis of expert opinions drawn up by independent experts on the theme in question.

Registration:

Those interested in active participation in the conference should complete the form which is attached to this Call for Papers and send it to the address antiquus.novus@ktf.cuni.cz by 31 January 2016 at the latest. They will then be notified by the organisers whether they have been accepted to take part in the conference or not by 16 February 2016.

Conference proceedings

The organisers undertake to publish the conference proceedings at their own expense as soon as possible after the conference is over.

Languages for publication in the conference proceedings are Czech, English, Italian, and German.

Timeline:

31 January 2016: registration for the conference

16 February 2016: notification of acceptance at the conference

5 April 2016: deadline for handing in papers (this is a condition for active participation in the conference)

28 April 2016: conference

Conference languages:

Czech, English (interpreting services will be provided)

Conference fee

280 Kč

Other

The organisers are unable to cover the costs of transport or accommodation for active conference participants. However, they will provide help in finding accommodation, especially to international participants.

Conference venue:

Catholic Theological Faculty
Charles University in Prague
Thákurova 3, 160 00 Praha 6
Czech Republic

Contact:

The conference is organised by the Institute of Christian Art at the Catholic Theological Faculty of Charles University in Prague, Thákurova 3, 160 00 Praha 6, Czech Republic

antiquus.novus@ktf.cuni.cz

www.ktf.cuni.cz

Conference organisers:

Doc. PhDr. Martin Zlatohlávek, Ph.D.
Mgr. Magdalena Nová, DiS.
Mgr. Ing. Marie Opatrná, Ph.D.
Mgr. Jindřiška Havlicová

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