



MEZINÁRODNÍ KOLOKVIUM

Katolická teologická fakulta
Univerzity Karlovy v Praze
Thákurova 3, Praha 6

8 TO 9 NOVEMBER 2016

“CHRISTIAN ROOTS OF EUROPEAN IDENTITY”

Tuesday, November 8

Registration
9.00 Reception of Guests

Introduction

Prokop Brož: Christianity as an Example of Open Identity

SECTION I: THE BEGINNINGS OF CHRISTIAN EUROPE

Main Speaker

Józef Marecki: Patrons of Europe as Models for Current European Residents

10.30 to 10.45 Coffee Break

10.45

Panel Discussion

Jaroslav Brož: Divine-Human “Pistis” and Its Function in Shaping the Community in Thessaloniki

David Vopřada: A Preparatory Baptismal Catechesis By Quodvultdeus of Carthage as Means of Consolidating Christian Identity

Lucyna Rotter: Symbols in Europe. Tradition, Transformation, Appropriation

Lunch

SECTION II: EUROPE AND THE EAST

15.00

Main Speaker

Rocio Daga: What is the Shari’a? Epistemological Modernity Shift, from Traditional to Modern Muslim Law

15.45 to 16.00 Coffee Break

16.15

Panel Discussion

Andreas Ellwardt, Wolfgang Dickhut: Hiob Ludolf (1624-1704) and Eastern Christianity

Mlada Mikulicová: Ascent of the Holy Mountain. A Liturgical Parable in the Biblical Legend ‘The Cave of Treasures’

Miloš Szabo: Christianization of the Czech Lands from the East

Karel Sládek: The Mission of the Czech Lands as a Meeting Point the Christian East and West: Inspiration by the Work of Tomáš Špidlík

Dinner together

Wednesday, November 9

SECTION III: CONTEMPORARY EUROPE AND HER ISSUES

9.00

Main Speaker

Kurt Appel: What Is the Essence of Europe?

10.00 to 10.15 Coffee Break

10.15

Panel Discussion

Martin Kočí: Europe and the Post-Europe in the Concept of Jan Patočka
Vojtěch Mašek: Shattered Anthropology: the Fragility of Humanity, in the Current Market Economy

Marek Petro: Bioethical Issues of Europe: Outspoken Bioethical Issues in Selected Documents of the Catholic Church

Gabriel Paľa: Religious Symbols in Advertising and Identity of an Individual. Micro-sociological Analysis of Media Contents

Final debate with all interested

The End

Přihlášení na kolokvium a podrobné informace:

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