Institute of Christian Art History Catholic Theological Faculty, Charles University

> The Collection of Prints and Drawings National Gallery in Prague

INTERNATIONAL COLLOQUIUM OLD MASTER DRAWINGS

Prague, 24th - 25th September, 2018

Monday 24th September: Institute of Christian Art History, Catholic Theological Faculty, Charles University Thákurova 3, Prague 6

9.00 Registration and welcome speeches



National Gallery in Prague

ITALY - THE HOMELAND OF DISEGNO

| 9.30 | Giulio Bora Il disegno a Milano nel Cinquecento: una traccia |
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| 10.00 | Sergio Marinelli Ca' Foscari University of Venice I disegni di Giovanni Carboncino |
| 10.30 | Veronika Lorencová Charles University The albums of drawings from The Research library in Olomouc. The collection of Old Master drawings |
| 11.00 | Martin Zlatohlávek Charles University The Drawings from the Collection of Clary Aldringen as a Document of Lombard Atelier Praxis in 16 th Century |
| 11.30-11. | 45 Coffee Break |
| 11.45 | Marinella Pigozzi University of Bologna Ferdinando Galli Bibiena e il suo progetto di altare per la cappella della Madonna del Fuoco a Forlì |
| 12.15 | Dalibor Lešovský National Gallery in Prague St. Lorenzo Giustiniani Giving Alms: An unknown preparatory drawing by Gregorio Lazzarini |
| 12.45 | Andrew Robison |

Artists' Drawings for their Prints

CENTRAL EUROPE AND MASTERS OF DRAWING

- 14.45 Blanka Kubíková
 National Gallery in Prague
 Francesco Terzio an Italian artist at the court
 of Archduke Ferdinand II in Prague. What do we know about
 his drawings?
- 15.15 Ksenija Tschetschik-Hammerl
 Humboldt-Universität zu Berlin
 Daniel Froeschel (1563–1613) and the Drawing Copy after Raphael
 in Brno
- 15.45 Alena Volrábová National Gallery in Prague Wenceslaus Hollar and his German Encounters
- 16.15 Petra Zelenková
 National Gallery in Prague
 "Come, you shall be crowned"
 The triumph of St. Catherine on an unpublished drawing by Karel Škréta

16.45 – 17.00 Coffee Break

17.00 - 17.30 Final Discussion



