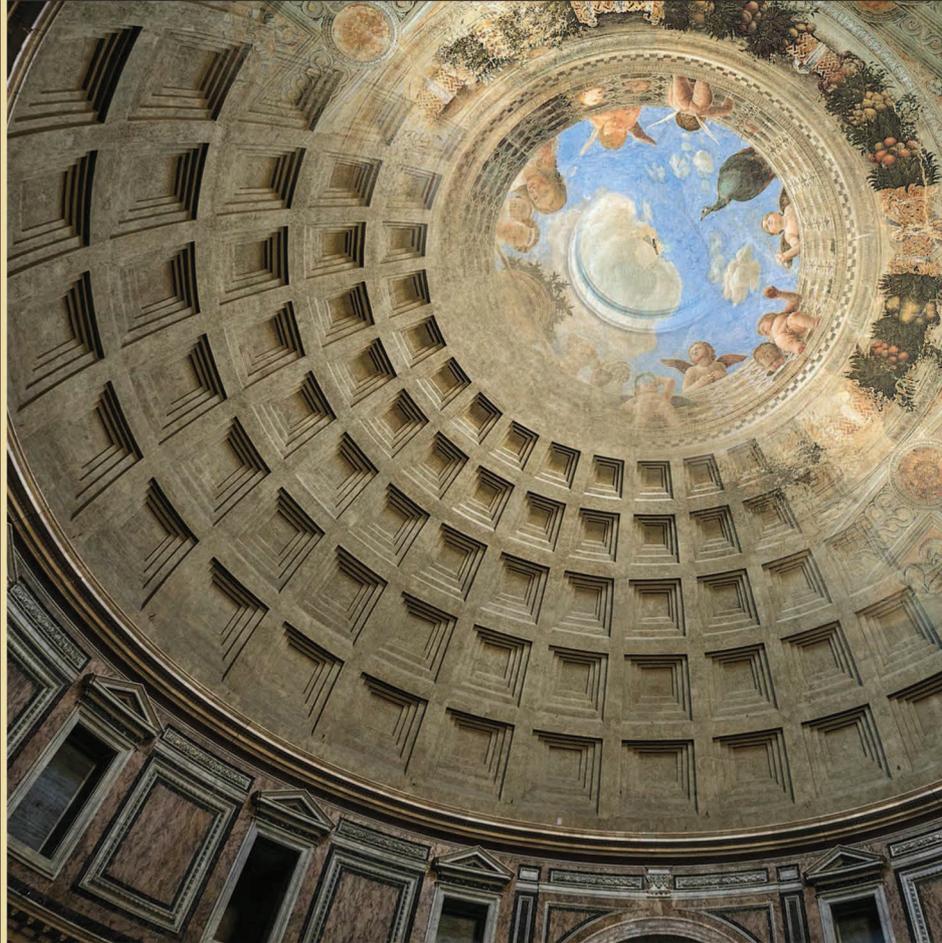


PROGRAMME

OLD AND NEW

ARE OLD WORKS OF ART
A STARTING-POINT
OR AN OBSTACLE?



The international
conference for
doctoral students

28th April 2016

www.ktf.cuni.cz
antiquus.novus@ktf.cuni.cz

I. Middle Ages /lecture room P5/

Chairpersons: PhDr. Markéta Jarošová, Ph.D., PhDr. Magdaléna Nespěšná Hamsíková, Ph.D.

9:00–9:20	The Human Being and Mediaeval Wall Painting. Their Relationship in the Dimensions of Time (1300 to the Present) and Space (Liptov) (s) Štefan Valášek – Uniwersytet Jagielloński w Krakowie
9:20–9:40	Old and New in Panel Painting in the Spiš Region at the Turn of the 15th and 16th Centuries (s) Veronika Knotková– Philosophical Faculty, Charles University in Prague
9:40–10:00	The Madonna in the Bolzano Municipal Museum and its Czech Origins (c) Romana Chalupná – Catholic Theological faculty, Charles University in Prague
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10:00–10:30	<i>Discussion</i>
10:30–11:00	<i>Break</i>
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11:00–11:20	Notes on the Ornamental Decoration of 16th-Century Choral Manuscripts (c) Ema Součková – Catholic Theological faculty, Charles University in Prague
11:20–11:40	A Return to the Visual Experience of the Past – What is the Prague Parler style? A reconstruction of the material and colours used, based on the example of the busts on the lower triforium in St. Vitus' Cathedral in Prague (čj) Jana Peroutková – Catholic Theological faculty, Charles University in Prague
11:40–12:00	The Dual Significance of Historicism in the Portal Architecture of Benedikt Ried's Circle (c) Michaela Ramešová – Philosophical Faculty, Charles University in Prague
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12:00–12:30	<i>Discussion</i>
12:30–14:00	<i>Lunch break</i>
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14:00–14:20	On the Term "Italianism" in the Context of 14th-Century Mediaeval Art and Its Changing Interpretation in the Art-Historical Discourse (c) Barbora Holečková – Filosofická fakulta, Univerzita Palackého v Olomouci
14:20–14:40	Between Tradition and Reform: St. Bernard of Clairvaux and his Concept of Architecture and Art (c) Roman Kucsa – Filosofická fakulta, Univerzita Palackého v Olomouci
14:40–15:00	Tradition, Innovation, or Just Fashionable Trends? The Architects Konrád Pflueger and Wendel Roksof and their Work for the Via Regia (c) Andrea Huczmanová – Filosofická fakulta, Univerzita Palackého v Olomouci
15:00–15:20	Identifying the Precious Stones in Selected Works by Goldsmiths from the Circle of Charles IV Kept in Austrian Collections (c) Lucie Kodišová – Catholic Theological faculty, Charles University in Prague
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15:20–16:00	<i>Discussion</i>
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II. Modern age / lecture room P8/

Chairpersons: doc. PhDr. Martin Zlatohlávek, Ph.D., PhDr. Petra Oulíková, Ph.D

9:00–9:20	Art in the Service of the Law: the Last Judgement, Virtues and Justice Connected with the Judicial System in the Czech Lands in the 16th Century (c) Jindřiška Havlicová – Catholic Theological faculty, Charles University in Prague
9:20–9:40	Wiping Out the New – Restoring the Old: the Motif of the Cleansing of the Temple in the 16th Century Visual Arts (e) Joanna Kaźmierczak – Uniwersytet Wrocławski
9:40–10:00	Irony and disenchantment in the Fructus Belli tapestries (e) Diana Urriagli Serrano – Complutense University Madrid
10:00–10:30	<i>Discussion</i>
10:30–11:00	<i>Break</i>
11:00–11:20	“ Pictorialization” – a New Piece of Art or just a Lousy Copy? (e) Jacqueline Klusik-Eckert – Friedrich-Alexander University Erlangen-Nürnberg
11:20–11:40	Emilian Mannerism and Provocative Irony: New Resources for Artistic Development after the Sack of Rome? (e) Serena Quagliarioli – Sapienza Università di Roma
11:40–12:00	Paolo Piazza on the Border between Fading Mannerism and Emerging Baroque (c) Alice Bartůšková – Catholic Theological faculty, Charles University in Prague
12:00–12:30	<i>Discussion</i>
12:30–14:00	<i>Lunch break</i>
14:00–14:20	Living Renaissance: the Survival of the Style in Wall Painting, Based on Examples of Works from the Bohemian-Moravian Highlands (c) Anna Hamrlová – Catholic Theological faculty, Charles University in Prague
14:20–14:40	Avoiding "facilità" and "speditezza". Art in seventeenth – century Florence between local tradition and Roman Baroque (e) Carlotta Brovadan – Università degli Studi di Roma "Tor Vergata"
14:40–15:00	The copy in drawing. Artistic training, inspiration, repertoire (e) Alice Fornasiero – Catholic Theological faculty, Charles University in Prague
15:00–15:20	The Side Altar of the Resurrection in the Church of Our Lady Queen of Angels. The Transfer of an Italian Motif to Post-Rudolfine Bohemian Paintings (c) Magdaléna Nová – Catholic Theological faculty, Charles University in Prague
15:20–16:00	<i>Discussion</i>

III. Art of 19th, 20th and 21th century/učebna P6/

Chairpersons: PhDr. Milan Pech, Ph.D., Mgr. Miroslav Šmied

9:00–9:20	Ferdinand Maximilian Brokof and the Influence of his Work on 19th Century Czech Sculpture (c) Martina Knapová – Philosophical Faculty, Charles University in Prague
9:20–9:40	Places from Czech History through the Eyes of Karel Würbs and his Contemporaries (c) Kateřina Holečková– Philosophical Faculty, Charles University in Prague
9:40–10:00	Adopting Foreign Forms? – Junimea's critique of cultural appropriation in Romanian modernization (e) Mara-Lisa Kinne – Justus-Liebig-Universität Gießen
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10:00–10:30	<i>Discussion</i>
10:30–11:00	<i>Break</i>
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11:00–11:20	Metamorphoses of the Past: The iconographic stimuli of Picasso's creative imagination and their critical interpretation by Christian Zervos (e) Chara Kolokytha – Northumbria University
11:20–11:40	“Three Baskets of Grain and Five Blocks of Wood at the Paris Exhibition”. Czechoslovakia at the World Exhibitions in Paris in 1925 and 1937 (c) Kristýna Zajícová – Vysoká škola uměleckoprůmyslová v Praze
11:40–12:00	The Middle Ages as Inspiration for the Prague Metro System (c) Alice Němcová – Catholic Theological faculty, Charles University in Prague
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12:00–12:30	<i>Discussion</i>
12:30–14:00	<i>Lunch break</i>
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14:00–14:20	Anamnesis of color in context of some findings in the field of contemporary cognitive developmental neuroscience (e) Maja Piotrowska-Tryzno – Università degli Studi di Padova
14:20–14:40	History as the Starting-Point. A Historiographical Turnabout in Contemporary Art (c) Kateřina Štroblová – Catholic Theological faculty, Charles University in Prague
14:40–15:00	Maps in the Historical Context of Visual Art (c) Gabriela Nováková – Fakulta umění a designu, Univerzita Jana Evangelisty Purkyně, Ústí nad Labem
15:00–15:20	The Rehabilitation of Medusa (e) Stephanie Kehoe – Liverpool John Moores University
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15:20–16:00	<i>Discussion</i>
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VI. Architecture / lecture room P12/

Chairpersons: PhDr. Vladimír Czumalo, CSc., Ing. Mgr. Daniela Štěrbová, Ph.D.

9:00–9:20	Seven wonders of the world: how to remember destroyed artworks (e) Francesco del Sole – Università del Salento
9:20–9:40	Archaeology, Cultural Heritage and development. Promotion of the past to make grow a territory: a chance for Torre Santa Sabina and Carovigno (Puglia, Italy) (e) Antonella Antonazzo – Università degli Studi di Roma "Tor Vergata"
9:40–10:00	The palace of Altenau as a nucleus for the castle of Mirabell – Expansion in stages from a city palace with a belvedere in suburban location to a baroque four-wing complex within the fortifications (e) Jana Breuste – Paris-Lodron-University Salzburg, Austria
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10:00–10:30	<i>Discussion</i>
10:30–11:00	<i>Break</i>
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11:00–11:20	The artistic transformation of Hradec Králové influenced by architectural activities of the Society of Jesus in the 17th and 18th centuries Klára Zářecká – Philosophical Faculty, Charles University in Prague
11:20–11:40	The Transformation of an Old Benedictine Abbey into a Modern Aristocratic Residence. The Building Alterations to Sázava Monastery in the 19th Century (c) Miroslav Šmied – Catholic Theological faculty, Charles University in Prague
11:40–12:00	The Church of the Visitation in Poštorná (c) Jana Bodnárová – Catholic Theological faculty, Charles University in Prague
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12:00–12:30	<i>Discussion</i>
12:30–14:00	<i>Lunch break</i>
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14:00–14:20	Attitudes to Tradition and the New in the work of German-Speaking Prague Architects (c) Lenka Kerdová – Philosophical Faculty, Charles University in Prague
14:20–14:40	Anti-Air Raid Measures for Architectural Memorials in Prague in 1939–1945 (c) Žaneta Vobořilová Kadlecová – Catholic Theological faculty, Charles University in Prague
14:40–15:00	Pinacoteca Nazionale of Bologna: a project for a New Museum from the city (e) Irene Di Pietro – Università di Bologna
15:00–15:20	Value saving on the Roman Catholic Church's building complexes in the XXI. Century – Case study: the reconstruction of Archbishop's Palace in Eger (e) Erzsébet Urbán – Budapest University of Technology and Economics
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15:20–16:00	<i>Discussion</i>
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V. Theology / lecture room P₃/

Chairpersons: Doc. Ing. Mgr. Aleš Opatrný, Th.D., Doc. PhDr. Mireia Ryšková, Th.D.

9:00–9:20	The Enochic Myth in the Letter of Jude (a) Dávid Cielontko – Protestant Theological Faculty, Charles University in Prague
9:20–9:40	Bakhtin's notion of 'great time' and Old Testament interpretation (c) Ondrej Zatroch – Protestant Theological Faculty, Charles University in Prague
9:40–10:00	From Care of the Emotions to Apatheia of the Passions: A New Pastoral Politics of Emotions in the Apostle Paul and in the Letter of James (e) Luiz Felipe Ribeiro – University of Toronto
10:00–10:30	<i>Discussion</i>
10:30–11:00	<i>Break</i>
11:00–11:20	The Psalmist Karel Hlaváček (c) Jana Šlancarová – Philosophical Faculty, Masaryk University in Brno
11:20–11:40	Thomas Merton's Longing before and after his Conversion (c) Hana Benešová – Catholic Theological faculty, Charles University in Prague
11:40–12:00	Can the 1983 Codex of Canon Law Have a Contribution to Make to Current Discussions about the Family? (c) Petr Nohel – Catholic Theological faculty, Charles University in Prague
12:00–12:30	<i>Discussion</i>
12:30–14:00	<i>Lunch break</i>
14:00–14:20	The Religious Experience of William James in the Context of Contemporary Multidisciplinary Findings about the Spirituality of People with Mental Illness (c) Anna Sýkorová – Theological faculty, University of South Bohemia in České Budějovice
14:20–14:40	The Legacy of the Historical Unity of Brethren in the Teaching and Practice of the Unity of Brethren in the Czech Republic Today (c) Lydie Medková – Hussite Theological Faculty, Charles University in Prague
14:40–15:00	"Contextuality" in Paintings. Dürer vs. Blake (c) Martina Viktorie Kopecká – Hussite Theological Faculty, Charles University in Prague
15:00–15:20	Icon-Painting in the Contemporary Coptic Orthodox Church in Connection with the "Coptic Revival" in 20th Century Egypt (c) Veronika Cívínová – Philosophical Faculty, University of Pardubice
15:20–16:00	<i>Discussion</i>

VI. Music – Literature – History / lecture room P14/

Chairpersons: PaedDr. Helena Kupcová, Mgr. Michal Charypar, Ph.D.

9:00–9:20	Examples of Breaking with the Past in the Vocal Chamber Music of Ghedini: the Sacred, the Archaic, and the Popular Aspects (e) Nadia Amendola – Università degli studi di Roma „Tor Vergata“
9:20–9:40	Old or New in Antonín Dvořák’s Serenade op. 44 (c) Petra Kolátorová– Philosophical Faculty, Charles University in Prague
9:40–10:00	Old and New – the Issue of Different Versions of Antonín Dvořák’s Compositions Based on a Specific Example – the Overture to the First Version of the Opera <i>The King and the Charcoal Burner</i> (c) Eva Myslivcová – Philosophical Faculty, Charles University in Prague
10:00–10:30	<i>Discussion</i>
10:30–11:00	<i>Break</i>
11:00–11:20	The Changing Image of the Hussite Heresy as an Originally Narrative Framework for Czech History in Polish Renaissance Historiography (c) Jan Petrásek – Institute of Historical Sciences, Silesian University in Opava
11:20–11:40	The Horizons of Digital Literature (s) Alexandra Chomová – Philosophical Faculty, Pavol Jozef Šafárik University in Košice
11:40–12:00	The Changing Role of the Female Author in Czech Literature (c) Hana Kólová – Philosophical Faculty, Masaryk University in Brno
12:00–12:30	<i>Discussion</i>
12:30–14:00	<i>Lunch break</i>
14:00–14:20	The Old vs. the New Concept of Dishonour. The Everyday Life of Disparaged People in 17th-Century Towns (c) Marie Matěásková – Catholic Theological faculty, Charles University in Prague
14:20–14:40	Kryštof Bettengel of Neyenperk’s Patronage of the Arts (c) Iveta Tůmová – Philosophical Faculty, Charles University in Prague
14:40–15:00	Development of the form of the inscriptions on the bells from the half of 15th to the end of „long“ 19th century in the former political district of Znojmo (c) Martina Kvardová – Philosophical Faculty, Masaryk University in Brno
15:00–15:20	Emperors and Grand Dukes on Pedestals. The Reasons for Renovating Memorials to Rulers in the Czech Lands and in Lithuania (c) Jindřich Čeladín – Faculty of Social Sciences, Charles University in Prague
15:20–16:00	<i>Discussion</i>

c – presentation in Czech language
s – presentation in Slovakian language
e – presentation in English language

In closing of the conference the lecture

**„Can We Reach the Truth by Means of Art History?
Methodological Approaches to Work
of Lucas Cranach the Elder“**

will be presented

PhDr. Magdaléna Nespěšná Hamsíková, PhD.

16:15, room P8

PhDr. Magdaléna Nespěšná Hamsíková, PhD. has studied the History of the Arts at the Philosophical faculty of the Charles University in Prague. In 2011 she successfully defended her doctoral thesis „The Acceptance of Works of Lucas Cranach the Elder in Painting of the First Half of the 16th Century in Bohemia“. In 2006 she became an assistant at the Institute of Christian Art at the Catholic Theological faculty of the Charles University in Prague, in 2007 she started her pedagogical career at this Institute. In 2009-2012 Dr. M. Nespěšná Hamsíková worked as an external lectrice in the National gallery in Prague in the Collection of the Medieval Art in Convent od St. Agnes of Bohemia. Among the main fields of the scientific interest of Dr. M. Nespěšná Hamsíková belongs the European painting, sculpture and architecture of the Middle Ages and Renaissance.

In the past PhDr. Magdaléna Nespěšná Hamsíková, PhD. participated in several significant grant projects: GAČR – Gothical Art in the North and North-East Bohemia (2001–2003); Ars Montana: Artistic and Cultural Transfer in the Open Space of the Czech-Saxon Ore Mountains on the Threshold of the Early Modern Age (1459–1620) (2012–2014); Cultural Codes and their Transformations in the Hussite Period (2014–still); NAKI –Artistic Exchange in the Ore Mountains Region between the Gothic and the Renaissance (2012–2015). She participated in the research of the the Catholic Theological faculty of the Charles University in Prague – Czech Lands in the Middle of Europe in the Past and Today. Her long-term professional interest appeared many articles in publications as well as in the monography „Lucas Cranach and the Painting in Czech Lands 1500–1550“ (2016).

Nowadays is Dr. M. Nespěšná Hamsíková working at the Catholic Theological faculty of the Charles University in Prague where she is giving the lectures on Czech and Central European Renaissance.

(source: www.ktf.cuni.cz)

International conference for doctoral students

Old and New. Are old works of art a starting-point or an obstacle?

Registration of participants: 8:00 – 8:40

Opening ceremony: 8:45 – 9:00 /lecture room P8/

Closing ceremony and main lecture: 16:15 /lecture room P8/

International conference “Old and New. Are old works of art a starting-point or an obstacle?” is intended for all Czech and international doctoral students on full-time or part-time study programmes in the fields of art history, theology, literature, music, and other cultural and historical disciplines. The aim of the conference is to enable students to present the results of their research so far, to introduce new and current insights based on their work on their dissertation, to compare their methodological approaches, and thus to support their research activities.

The conference is divided into six sections which are under the leadership of scholars of the Catholic Theological Faculty of the Charles University in Prague. We thank them for their support.

We also thank the dean of the Catholic Theological Faculty **ThLic. P. Brož, Th.D.** and the head of the Institute of Christian Art **prof. PhDr. J. Kuthan, DrSc., Dr.h.c.**, who supported this conference.

Last but not least, we thank the vicedean for science **doc. PhDr. M. Zlatohlávek, PhD.** for the organization supported of the conference.

We wish fine day to all participants