
Synoptic History of Ancient and Medieval Art

Synoptic History of Ancient and Medieval Art 1

The course of ancient and medieval art conveys the audience a comprehensive image of the basic outlines of ancient and medieval art, from its origins and foundations in Celtic and Egyptian civilization up to the Late Gothic. Transformations of the individual fields of art (architecture, sculpture, painting and applied art) will be placed in context of the specific historical situation and confronted with changes in contemporary philosophy, so that the style and content correlation of the preserved monuments will unveil the nature of the observed epoch.

- Si offre la possibilit? di consultare nella lingua italiana dopo il previo accordo.
- For foreign students who cannot attend lectures in the Czech language, the course is implemented in the form of self-study (in the Italian language)

Syllabus

- Prehistory as source for Ancient art
- Civilisation and Art of the Ancient states as the basis of classical antiquity
- Ancient Greece
- Rome
- Paleochristian Arts
- Byzantine Golden Age
- Art of Germanics and other barbarians
- Carolingian Renaissance and Great Morava
- Ottonian Renaissance and Romanesque style

Aim of the course

- The aim of the course is to provide students with a comprehensive image of the basic outlines of development of Ancient and Medieval art, from its origins and its foundations in Celtic and Egyptian civilization up to the Late Gothic Art.
- Credit is connected to the test, which will verify the ability of attribution (author-provenance, dating and iconographic identification of works).
- [Further information](#) in Study Informational System

Synoptic History of Ancient and Medieval Art 2

The course of ancient and medieval art conveys the audience a comprehensive image of the basic outlines of ancient and medieval art, from its origins and foundations in Celtic and Egyptian civilization up to the Late Gothic. Transformations of the individual fields of art (architecture, sculpture, painting and applied art) will be placed in context of the specific historical situation and confronted with changes in contemporary philosophy, so that the style and content correlation of the preserved monuments will unveil the nature of the observed epoch. The Czech medieval art will be studied in the same method, with relationship with Europe-wide development. The winter semester will be concluded by Romanesque art.

Syllabus

- Romanesque art and Gothic art

Aim of the course

- The aim of the course is to provide students with a comprehensive image of the basic outlines of development of Ancient and Medieval art, from its origins and its foundations in Celtic and Egyptian civilization up to the Late Gothic Art.
- [Further information](#) in Study Informational System

Basic literature

- J. Beckwith: Early Medieval Art, London 1969 (repr. New York 1992)
- S. Bettini: Il gotico internazionale, Vicenza 1996
- G. Brucher ed: Geschichte der Bildenden Kunst in Oesterreich, II. Band: Gotik, Muenchen - London - New York 2000
- O. Demus: Byzantine Art and the West, New York 1970
- J. Fajt ed: Magister Theodoricus. Court Painter to Emperor Charles IV., Praha 1998
- J. Filip: Keltská civilizace a její dědictví, Praha 1995

- H. Fillitz ed: Geschichte der Bildenden Kunst in Oesterreich, I.Band: Frueh - und Hochmittelalter, Muenchen - New York 1998
- R.Chadraba - J.Krása ed: Dějiny českého výtvarného umění, I/1-2, Praha 1984
- A. Martindale: Gothic Art, London 1967 (2.ed. New York 1994)
- O. Paecht: Van Eyck and the Founders of Early Netherlandish Painting, London 1994
- M. Puhle ed: Otto der Grosse. Magdeburg und Europa, II Bd., Mainz 2001
- D. Strong: Antické umění, Praha 1970
- R. Suckale: Die Hofkunst Kaiser Ludwigs des Bayern, Muenchen 1993
- R. Toman ed: Romanesque: Architecture, Sculpture, Peinture, Paris 1994
- P. Williamson: Gothic sculpture 1140 - 1300, Yale 1995
- M. Wheeler: Roman art and architecture, London 1964 (rozšíř. vyd. New York 2000)
- Further literature will be supplied according to specific topics.