

# Research Projects

## Listed in the Central register of projects (CEP):

Funding	Code	Project Title	Researcher	Timeframe	
Czech Science Foundation (GAČR)	GA20-09368S	The technique, function, style and context of Italian drawing of High Renaissance and Mannerism	Martin Zlatohlávek	2020–2022	
Czech Science Foundation (GAČR)	GA21-11977S	Reception of Alexandrine Exegetical Principles between East and West	David Vopřada	2021-2023	
Visegrad fund	22030069	Cultural Heritage associated with the Royal Women of the High Middle Ages in Central Europe	Kornélia Kolářová Takácsová	2021-2022	

## University Projects:

Funding	Code	Project Title	Researcher	Timeframe	
GAUK	249823	Unionism in the life and work of Archbishop Antonín Cyril Stojan	Juraj Begany	2023-2024	
GAUK	98123	Representation of the Bishop and the Bishopric of Prague in the medieval transformation	David Trojan	2023-2024	
GAUK	90523	Quem quaeritis in art and performance	Indr? Kulieši?t?	2023-2025	
GAUK	413122	Early Netherlandish Paintings and Carthusian Spirituality (with a Focus on Czech Milieu)	Zuzana Bolerazká	2022-2024	
GAUK	355222	Master of the Chudenice altar -	Ondřej Šindlář	2022-2023	

		constructing the operation of a late medieval painting workshop			
GAUK	126222	The Apostle Philip as a symbol of reconciliation between Palestinian and Hellenistic culture	Jaroslav Mrňa	2022-2023	
GAUK	478122	Ambrose's treatise De paenitentia	Karolína Štauberová	2022-2023	
Primus	HUM/021	<u>Trinitarian Ontology of the Human Person</u>	Pavel Frývaldský	2021-2023	
GAUK	400221	John of the Cross's „mysticism of Incarnate God's Word“	Marie Hlaváčová	2021-2022	
GAUK	806120	„Homo deformis“. Fascinace deformovanou podobou lidského těla v českých zemích pod vlivem Habsburků mezi léty 1526–1620	Elena Schotazi Babich	2020-2021	
GAUK	426220	The noetic prayer in The Byzantine-catholic church especially in the life of saint Josaphat Kuntsevych	Ondřej Rác	2020-2022	

### University projects (finished):

Funding	Code	Project Title	Researcher	Timeframe	
Primus	HUM/14	<u>Collecting in 17th Century Bohemia from "Kunst Kammer" to Picture Gallery</u>	Alice Fornasiero	2018–2021	
Progres	Q01	Theology as a Way of Interpreting History, Traditions and Contemporary Society (Project in cooperation with Protestant Theological Faculty and Hussite Theological Faculty)	Zdeněk Beneš Jaroslav Brož	2017–2021	

GAUK	1688119	Vojtěch Lanna and Wilhelm von Bode	Michaela Jenisová	2019–2021	
GAUK	1040419	Early Modern Urbaria in the Culture and Everyday Life of Contemporary Society	Jaroslav Šulc	2019–2021	
GAUK	178218	Baroque humanist-preacher Emanuel Ernst of Wallenstein at the Metropolitan Chapter of St. Vitus in Prague	Tomáš Bárta Pražák	2018-2021	
GAUK	1688119	Vojtěch Lanna and Wilhelm von Bode	Michaela Watrelot	2019-2021	
GAUK	1848218	The Olomouc drawings of Paolo Pagani in the context of his work	Veronika Lorencová	2018-2021	
GAUK	536218	Adomnán of Iona: De Locis Sanctis (Translation, Commentary and Analysis)	Falátková Michaela	2018-2020	
GAUK	1372419	Wall painting of urban areas on the border of Czech and Moravia in the 16th and at the beginning of the 17th century	Anna Hamrlová	2019	
GAUK	1700119	The Presence and Influence of Significant European Ideas in Cosmology of George Lemaître	Daniel Rejman	2019	
GAUK	1074316	The Phenomenon of Honour and Dishonour in the Town of Early Modern Times (1620–1720)	Marie Matěásková	2016–2018	
GAUK	150316	C. S. Lewis and the Language of Modern Apologetics	Barbora Šmejdivá	2016–2018	
GAUK	203815	Secret Ordinations in Czechoslovakia in 1948–1989 from the View of the Canon Law	Eva Vybíralová	2015–2017	
GAUK	328515	Art Collection of Flemish and	Michaela Filipa Váchová	2015–2017	

		Dutch Paintings Collected by Vlastislav Zátka			
GAUK	944216	Historic Preservation in Prague during the Protectorate Period Bohemia and Moravia	Žaneta Vobořilová Kadlecová	2015–2017	
UNCE	204008/2012	Transcendence and its Interpretation in Art	Mireia Ryšková	2012–2017	

### Other projects (finished):

Funding		Project Title	Researcher	Timeframe
Ministry of Culture (NAKI)		Wenceslas IV. King of Bohemia and King of the Rome	Jiří Kuthan	2017–2020
Ministry of Culture (NAKI)		Splendor and Glory of Kingdom of Bohemia. Roots of the Czech State and National Identity	Jiří Kuthan	2013–2017
GAČR		Hannes Beckmann (1909–1977). Dessau – Prague – New York	Bronislava Rokytová	2015–2017
GAČR		Folk Art between Visual Culture and Politics in Bohemia and Moravia 1840–1960 (In cooperation with the Institute of Art History, The Czech Academy of Sciences)	Milan Pech Tomáš Winter	2015–2017
GAČR		Cultural Codes and Their Transformations in the Hussite Period (In cooperation with the Institute of Philosophy, The Czech Academy of Sciences and the Institute of the Czech Language, The Czech Academy of Sciences)	Jiří Kuthan František Šmahel Alena Černá	2012–2018
International Visegrad Fund		Royal Women in the Visegrad Region: cult and art associated with them	Kornélia Kolářová Takácsová	2016–2019