

**Mezinárodní
festival dokumentárního divadla
International Festival of
Documentary
Theatre**

www.archatheatre.cz
#festivalakcent

**TAM
25.10
8.12
2018
ME**

**Divadlo
Archa**





25 and 26 October, 20:00

Living Dance Studio: RED

Concept, direction and choreography: Wen Hui
Tickets: 290 CZK / 150 CZK students, seniors / #studovna 50 CZK / 80 min

The performance combines dance and documentary film with the real stories of Chinese dancers. In order to devote themselves to dance and escape expulsion from the countryside, they had to perform in the propaganda ballet Red Women's Battalion, which served the Chinese regime as an instrument of ideological struggle. The memory of the human body still produces powerful images today. Based on technically perfect movement patterns, the outstanding dancers and performers bring to life their memories of the state indoctrination of dance art and reveal how the Cultural Revolution still affects Chinese society today. Each performance is followed by a discussion with the artists.



27 and 29 October, 20:00

Ordinary people

Concept, direction: Wen Hui, Jana Svobodová, Videoart: Jaroslav Hrdlička, Hudba: Jan Burian ml.
Tickets: 290 CZK / 150 CZK students, seniors / #studovna 50 CZK / 80 min

A meeting of Czech and Chinese stories on one stage. Tales of desire, of cruelty, of joy, of blood, of unhealed traumas, of love and of death are narrated in parallel by various theatrical means. Music, dance, video art and light design are created by Czech and Chinese artists together directly in front of the viewers' eyes in a constantly changing scene. Apparently business with China is more important for ordinary people than human rights. That's what politicians say. What is it like when Czechs and Chinese tell their „ordinary“ stories? Each performance is followed by a discussion with the artists.



3 November, 12:00

Conference on Migration

Conference and Allstar Refjúdži Band concert

Tickets: CZK 150, includes lunch

After meeting of non-profit and cultural organizations working in the areas of migration and integration will play Allstar Refjúdži Band. This international band celebrates its 10th anniversary. You can eat home-made meals, meet people, hear cross-border stories, debate about culture and migration and enjoy the music...



7 November, 20:00 and

16 November, 19:00

Russkies?

Topic: Jan Burian, Concept and commentary: Jana Svobodová. Video art:

Jaroslav Hrdlička, Protagonists: Marina Sokol, Inga Mikshina and Roman Mikshin Zotov.

Tickets: CZK 290 / CZK 150 students, seniors / #studovna CZK 50 / 80 min

A performance based on playing with media and a combination of various theatrical approaches. Personal testimonies, video art, choreography, music, and a changing scene are a playground for three performers and one commentator. The theme of the performance is determined by the question: How do young Russians living in the Czech Republic cope with the Czech historical complex caused by the invasion of August 1968? The stage is a space where memory can be recovered, relativizing stereotypes, destroying clichés, and disrupting patterns.



19 November 2018, 20:00

Fatherland

Concept, director: Jan Mocek

Tickets CZK 290 / students, seniors CZK 190 / #studovna CZK 50 / 80 minut

The visual performance *Fatherland* combines elements of video installation, documentary and theatre. Director Jan Mocek based it on intimate and multi-layered situations: he meets on the stage with this 34 years older father Jan Mocek. The same name and remarkable physical similarity of both men is an impulse to play with the theme of identity, in which the presence of the father transforms into the future of the son. Besides the personal, documentary level, the performance also contains a political dimension. The subject of masculinity is examined in a male family against the background of the disintegration and re-inventing of our Czech individual and collective identity.



24 November, 18:00 and
25 November, 13:00

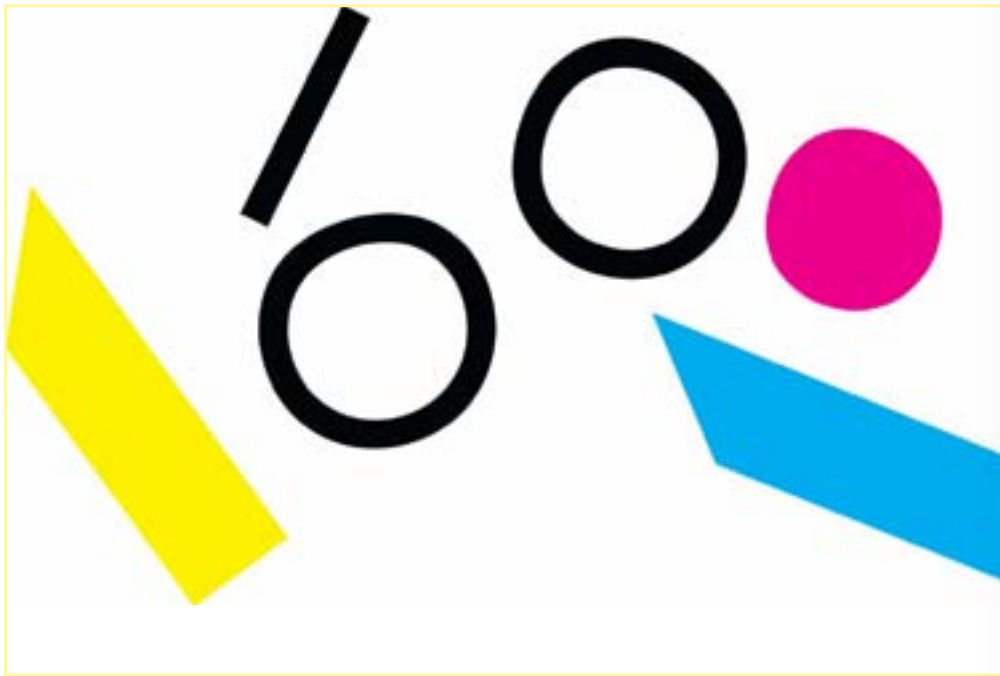
Milo Rau: Five easy peaces

Concept, direction: Milo Rau /CAMPO / IIPM T

AKCENT Festival, Prague German Language Theatre Festival

Tickets CZK 400 / students, seniors CZK 200

Is it possible – and with which means – to perform the life of child killer Marc Dutroux with children? Swiss theatre director Milo Rau and his International Institute of Political Murder (IIPM) have conquered the biggest international stages in recent years with their matchless political theatre. Their works are based on testimonies and reconstructions of true stories and mercilessly break through the taboos of our age. Together with the CAMPO arts centre from Ghent, they have set up an ambitious project involving children and teenagers between 8 and 13 years old. Rau uses the biography of the country's most notoriously shameful criminal to sketch a brief history of Belgium and to reflect on the [re]presentation of human feelings on stage.



29 November and
2 December 2018, 20:00
Dream of Modernity

Archa Theatre, Prague / BOZAR, Brussels
Tickets CZK 190 / CZK 150 students, seniors / #studovna CZK 50 Kč / 100 min

The „scientific theatre“ format gives scientific debate a stage shape. The Archa Theatre returns to this form of theatre expression for the first time since Misunderstanding 68 was presented 10 years ago. 1918 – Dream of Modernity offers the viewer a spectrum of emotional and sensory experiences embedded in the dialogue of the philosopher and writer Pieter de Buysser and the literary scientist Martin C. Putna. The viewer enters a space installation in which he travels back and forth through the centuries and asks questions about the future of the territory called Europe. Part of the performance is an open debate with experts and viewers.



30 November 2018, 20:00
11:55 - The Truth About 17/11

Script: Jan Tošovský, Petra Tejnorová and 11:55. Director: Petra Tejnorová
Tickets CZK 250 / CZK 150 students, seniors / #studovna CZK 50 Kč / 100 min

The group of young artists 11:55 [read: five to twelve] has decided to open up a topic that has seemingly been resolved in Czech society, and thus to conclude the pulp trilogy which has been created over the years under the directorial guidance of Petra Tejnorová. Pulp no longer needs to be searched for in cheap brochures – we feel like we are living in it. It comes to us from our newspapers, magazines and screens, and our smartphones. People, tired of the complicated rigmarole of the post-Soviet development of our country, are once again looking for a simpler, more comprehensible world that does not ask questions. The young artists decided to start asking before we wake up one day and receive the answers readymade. They decided to become their own correspondents for the future.



8 December, 18:00

Andcompany – Invisible Republic #stilllovingtherevolution

Theme and script: andcompany&Co. (Karschnia / Nord / Sulimma), Performed and co-written by: Nina Kronjäger, Mariana Senne, Claudia Splitt, Mira Partecke&Co.

For tickets see <https://www.festivalakcent.cz/en/akcent/>

How we loved the revolution! But it turned its back on the children of Karl Marx and Coca-Cola and spoke to the new generation. Bini Adamczak writes: „1917 was about issues of state, while 1968 focused on the individual. The future must focus on how human beings relate to one another.“ There is one anniversary after another – 50 years since 1968, a hundred years since the October Revolution, two hundred years since the birth of Karl Marx – and four women [well-known German actresses] embark on a random journey: travelling around this strange old continent and looking for love....



accompanying
program

26 October 2018 11:00

The Cost of Life / seminary

Free entry / in English / 11:00 - 13:00

A meeting with the authors and protagonists of RED Dancers Liu Zhuying and Wen Hui were born in the 1960s at the time of the Great Chinese Famine. They grew up during the Cultural Revolution. As children they underwent very difficult training in ballet school, which was meant to prepare them for the propaganda ballet Red Women's Battalion, the flagship of Communist China under Mao Zedong. Dancers Li Yuyao and Li Xinmin were born in the 1980s. Today they are around 30 years old. In a meeting with the artists we will ask: What can one overcome to save one's own life? Where do the limits of human freedom lie?



accompanying
program

19. November 2018

Documentary Theatre Workshop for Teachers

Free entry / 10:00 - 13:00 / capacity 25 teachers

A popular interactive workshop focused on the principles of documentary theatre present an artistic process based on joint creation and work with real sources. By working together with professionals, participants will learn about the basics of light and sound design, video art, text creation and improvisation in space and will debate how to use these principles in schools.

The workshop is led by documentary theatre creators Jana Svobodová, Philipp Schenker, Jan Burian, Jaroslav Hrdlička and Pavel Kotlík in cooperation with Dominik Hradil.

For registration email jitka.kostelnikova@archatheatre.cz