
Old Master Drawings

International Colloquium

Institute of Christian Art History, Catholic Theological Faculty, Charles University
The Collection of Prints and Drawings, [National Gallery in Prague](#)

Prague, 24th – 25th September, 2018



Monday 24th September

Institute of Christian Art History, Catholic Theological Faculty, Charles University
Thákurova 3, Prague 6

9.00 Registration and welcome speeches

Italy – The Homeland of Disegno

- 9.30 Giulio Bora
Il disegno a Milano nel Cinquecento: una traccia
- 10.00 Sergio Marinelli
Ca' Foscari University of Venice
I disegni di Giovanni Carboncino
- 10.30 Veronika Lorencová
Charles University
The albums of drawings from The Research library in Olomouc. The collection of Old Master drawings
- 11.00 Martin Zlatohlávek
Charles University
The Drawings from the Collection of Clary Aldringen as a Document of Lombard Atelier Praxis in 16th Century
- 11.30 *Break*
- 11.45 Marinella Pigozzi
University of Bologna
Ferdinando Galli Bibiena e il suo progetto di altare per la cappella della Madonna del Fuoco a Forlì?

- 12.15 Dalibor Lešovský
National Gallery in Prague
St. Lorenzo Giustiniani Giving Alms: An unknown preparatory drawing by Gregorio Lazzarini
- 12.45 Andrew Robison
Artists' Drawings for their Prints
- 13.15 break

Central Europe and Masters of Drawing

- 14.45 Blanka Kubíková
National Gallery in Prague
Francesco Terzio – an Italian artist at the court of Archduke Ferdinand II in Prague. What do we know about his drawings?
- 15.15 Ksenija Tschetschik-Hammerl
Humboldt-Universität zu Berlin
Daniel Froeschel (1563–1613) and the Drawing Copy after Raphael in Brno
- 15.45 Alena Volrábová
National Gallery in Prague
Wenceslaus Hollar and his German Encounters
- 16.15 Petra Zelenková
National Gallery in Prague
„Come, you shall be crowned“ The triumph of St. Catherine on an unpublished drawing by Karel Škréta

[Download programme](#)

The conference language is English and Italian.