

Authority - Tradition - Originality

International Conference for Doctoral Students The new date: 25th February 2021 online: VIA MS TEAMS Manuals for MS TEAMS Additional Information Czech version		
Main Lecture		
UPDATED PROGRAMME To join the corresponding section, please use the link below (different for each of the sections).		
	Theology / History <i>Chairperson:</i> doc. David vopřada, Dr.	Art of 19th, 20th and 21st century <i>Chairperson:</i> PhDr. Milan Pech, Ph.D.
	Join at the following: link For technical support, please contact Petr Sládeček using MS Teams chat.	Join at the following: link For technical support, please contact Anna Jaklová using MS Teams chat.
9:00 9:30	Mgr. Peter Bučko Charles University <u>Comparative Analysis of Saints – Zagreb Sacramentary No. 126</u>	MgA. Mgr. Tereza Vernerová Volná Academy of Applied Arts Architecture and Design in Prague <u>Academic insignia and ceremony in 20th and 21st century – ritual and spectacle</u>
9:30 10:00	Mgr. Pavlína Parchanská University of Hradec Králové <u>Happening as art. Fight through absurdity against the totalitarian regime.</u>	Mgr. Alice Němcová Charles University <u>Changes in the influence of power structures on the creation of art in public space</u>
10:00 10:30	Mgr. Marie Hlaváčová Charles University Romances on the Gospel “In principio...” – an original expression of the traditional kerygma	Prof. Francesco Del Sole University of Salento <u>The Architectural Illusion of Edoardo Tresoldi. The Reconstruction of the Basilica of Siponto</u>
10:30 11:00	Coffee Break	
11:00 11:30	Mgr. Samuel Jezný Charles University <u>‘And I will rule over you!’ How the Zadokites transformed traditions of Judah and claimed authority over the exiled community</u>	Zuzana S. Wagner, Ph.D. Charles University <u>From Prague to Rome: the abstract painting of Josef Istler and Achille Perillistra</u>
11:30 12:00	Mag.theol. Ján Zoričák Charles University <u>Respect for the Eucharist in the work of contemporary academic painter Darina Gladišová</u>	Mgr. Ing. Markéta Čejková Charles University <u>Kolibal's Book Illustrations - In Hands of Authority. Influenced by Tradition. Heading to Originality</u>

12:00 13:00	Lunch Break	
	Art of Renaissance / Baroque Art <i>Chairperson:</i> doc. PhDr. Martin Zlatohlávek, Ph.D.	Art of 19th, 20th and 21st century <i>Chairperson:</i> PhDr. Milan Pech, Ph.D.
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13:00 13:30	Mgr. Barbora Uchytlová Charles University <u>Medieval Portrait: Tradition or Innovation?</u>	Kristin Watterott, M.A. University Leipzig <u>The Surrealist Concept of Automatism – The Relation of Originality, Tradition and Authority in the work of Alena Nádvorníková</u>
13:30 14:00	Sandra Braune, M.A. GRASSI Museum für Angewandte Kunst Leipzig <u>Searching for God. Early Genre Art as Contribution to Inner Devotion</u>	Mgr. Tereza Havelková Charles University <u>The Totality in Art and the experience of World War II - Subjection to Authority or a Journey to Freedom?</u>
14:00 14:30	Luca Esposito Sapienza Università di Roma <u>Turning the Back to Tradition: the Motif of the Figure Seen from Behind in Tintoretto's Art of the Figure Seen from Behind in Tintoretto's Art</u>	Mgr. Janina Hoth Hong Kong City University <u>Originality, Technology and Contemporary Art</u>
14:30 15:00	Mgr. Elena Babich Charles University <u>The influence of wild man tradition in the portrayal of abnormally disabled people in the Czech lands at the end of 16th century.</u>	Mgr. Barbora Pavliš (Ficková) Charles University <u>Formation of canon : usage of statistical data and the history of exhibitions</u>
15:00 15:30	Mgr. Daniela Schalldach Charles University <u>Karel van Mander II. as a Tapestry Designer</u>	MgA. et Bc. Oskar Bábek Academy of Performing Arts <u>The discipline of authorial presentation as an emergence of a genre</u>
15:30 17:00	<i>Main Lecture:</i> prof. Irena Vaišvilaitė, Vilnius University, Lithuania Solemn crowning of Marian images at Polish-Lithuanian Commonwealth during XVIII century in the context of the Catholic world <u>Annotation</u> <u>Link</u>	

Additional Information



This international conference is intended for all Czech and international doctoral students on full-time or part-time study programmes in the fields of art history, theology, literature, music, and other cultural and historical disciplines. The aim of the conference is to enable students to present the results of their research so far, to introduce new and current insights based on their work on their dissertation, to compare their methodological approaches, and thus to support their research activities.

The conference theme "Authority - Tradition - Originality" offers an opportunity to evaluate the interpretation of works of art, historical, literary and religious documents or other creative human activities from authoritative, traditional or genuinely original positions. The conference theme also welcomes the interpretation of human creative activity as well as the interpretation of its results formed and realised under the pressure of authority or tradition or with a completely original and independent approach. These three variables, authority, tradition, originality, certainly influenced the social environment of human creation or the function of the work created. The themes of authority and the relationship of tradition and originality play an important role also in theological discourse, both in the field of systematic and historical theology as well as in biblical studies.

The theme of the conference was deliberately chosen so as to include the broadest possible circle of doctoral students from humanities study programmes and to provide sufficient scope for choosing a theme and elaborating it. Papers submitted for the conference can deal with related themes in the fields of theology, history, the visual arts, cultural history, literature, music, and so on. They will be assessed primarily on the correct choice of methodical approach in dealing with the individual theme and the specialist quality of their conception. The emphasis will be placed on publishing completely new findings rather than on compilation work.

Like last year, we will welcome a prominent guest to our Faculty for the conference. A special lecture will be given during the conference. You are cordially invited to attend the whole of the conference, and in particular the special lecture, whose theme and speaker will be made known in advance.

Further information:

The various papers presented at the conference will be divided into several sections according to their subject. Twenty minutes will be allowed for each paper, and sufficient time will be devoted to discussion on each theme. The number of active participants at the conference will be limited by the size of the different sections.

Conference language: English

Conference proceedings:

The organisers are planning to publish the proceedings of the conference in peer-reviewed form after it has finished.

The organising committee reserves the right to select papers for publication in a peer-reviewed journal on the basis of expert opinions drawn up by independent experts on the theme in question.
Languages for publication in the conference proceedings are English, Italian, and German.

Timeline:

17th February 2021: Deadline for handing proceedings

25th February 2021: Conference

Conference fee:

600 CZK / 25 €

No refunds will be given for cancellation.

Contact and conference venue:

Prague, Catholic Theological Faculty of Charles University

Thákurova 3, 160 00 Praha 6, Czech Republic

conference@ktf.cuni.cz

www.ktf.cuni.cz

Other:

The organisers are unable to cover the costs of transport or accommodation for active conference participants. However, they will provide help in finding accommodation, especially to international participants.

Conference organisers:

doc. PhDr. Martin Zlatohlávek, Ph.D.

Mgr. Magdalena Nová, DiS.

PhDr. Petr Sládeček, Ph.D.

Mgr. Elena Babich