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# Martin Zlatohlávek

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## doc. PhDr. Martin Zlatohlávek, Ph.D.

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### Education and qualifications:

- **Since 2009:** Professor Assistant for Art History at the Charles University, Prague
- **2007-2018:** Vice-dean for science, Catholic Theological Faculty, Charles University
- **1993 – 2000:** Postgraduate studies, Philosophical Faculty, Charles University, Prague, Institute for Art History, thesis: Prolegomena to the study of drawings in Cremona – 1494-1525, degree: PhDr. and Ph.D.
- **1990 – 1995:** Universiteit van Amsterdam, Faculteit der Godgeleerdheid, thesis: The Bride in the Enclosed garden; degree: Drs.
- **1988 – 1992:** Philosophical Faculty, Institute for Art History, Charles University, Prague, thesis: Drawings of Taddeo and Federico Zuccari in the National Gallery in Prague, degree: Mgr.
- **1973 – 1974:** Comenius Protestant Theological Faculty (after one year expelled for political reasons).

### Professional experience:

- **2006 – 2018:** vice-dean for Science and Research at the Catholic Faculty, Charles University, Prague
- **Since 2006** – assistant at the Institute for Art History, Philosophical Faculty, Charles University, Prague
- **Since 2005** – assistant at the Institute of Christian Art, Catholic Faculty, Charles University, Prague
- **1999 – 2006** – assistant, Institute for History of Christianity – History of Christian Art, Protestant Theological Faculty, Charles University, Prague
- **1994 – 1998:** Director of the National Gallery in Prague
- **1992 – 1999:** researcher and development worker at the Institute for History of Christianity – History of Christian Art, Protestant Theological Faculty, Charles University, Prague
- **1994:** Director of the Department of Prints and Drawings, National Gallery in Prague
- **1993 – 1994:** Head of the Department of the Old Masters Collection, National Gallery in Prague
- **1992 – 1993:** Head of the Collection of Old Masters Drawings, National Gallery in Prague
- **1985 – 1992:** administrator of the Deposit of Old Masters Drawings, National Gallery in Prague
- **1979 – 1985:** administrator of the Deposit of the Department of Prints and Drawings, National Gallery in Prague
- **1976 – 1979:** Řempení, n.p., storage accounting
- **1974 – 1976:** Bookshop Zlatý klas, publishing house Lidová demokracie – Vyšehrad, shop assistant

### Grants, honours, fellowships and awards:

- **2017** – : Increasing the quality of education at the Charles University and its relevance to the needs of the labor market. Project OP VVV 02\_16\_015.
- **2020 – 2022:** The technique, function, style and context of Italian drawing of High Renaissance and Mannerism. Italian High and Late Baroque Drawing from Public Collections in the Czech Republic (1630–1800). Grant from the Czech Science Foundation 20-09368S.
- **2013-2017:** Project UNCE (University Research Centres): Transcendence: Its Interpretation in Theology and Art. Co-Applicant.
- **2013 – 2015:** Italian High and Late Baroque Drawing from Public Collections in the Czech Republic (1630 – 1800), grant from the Czech Science Foundation, Co-Applicant, Project Registration No. 13-09381S
- **2006 – 2009:** Anton Kern - his work and life 1709 – 1747, grant from the Czech Science Foundation, No. GAČR 408/06/1482
- **1998:** Fellowship, Goethe Institut – the journey through important cultural places in Germany

- **1996:** Fellowship, Foundation for Civil Society – the journey through important places in the USA