

Martin Zlatohlávek

doc. PhDr. Martin Zlatohlávek, Ph.D.

<p>Institute of Christian Art History</p> <p>Contact:</p> <p>IS studium</p> <p>Downloads</p> <p>elektronická učebnice Přehledné dějiny renesance</p> <p>email: zlatohlavek@ktf.cuni.cz</p>	
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Education and qualifications:

Since 2009 – Professor Assistant for Art History at the Charles University, Prague

1993 – 2000: Postgraduate studies, Philosophical Faculty, Charles University, Prague, Institute for Art History, thesis: Prolegomena to the study of drawings in Cremona – 1494-1525, degree: PhDr. and Ph.D.

1990 – 1995: Universiteit van Amsterdam, Faculteit der Godgeleerdheit, thesis: The Bride in the Enclosed garden; degree: Drs.

1988 – 1992: Philosophical Faculty, Institute for Art History, Charles University, Prague, thesis: Drawings of Taddeo and Federico Zuccari in the National Gallery in Prague, degree: Mgr.

1973 – 1974: Comenius Protestant Theological Faculty (after one year expelled for political reasons).

Professional experience:

2006 – 2018 vice-dean for Science and Research at the Catholic Faculty, Charles University, Prague

Since 2006 – assistant at the Institute for Art History, Philosophical Faculty, Charles University, Prague

Since 2005 – assistant at the Institute of Christian Art, Catholic Faculty, Charles University, Prague

1999 – 2006 – assistant, Institute for History of Christianity – History of Christian Art, Protestant Theological Faculty, Charles University, Prague

1994 – 1998: Director of the National Gallery in Prague

1992 – 1999: researcher and development worker at the Institute for History of Christianity – History of Christian Art, Protestant Theological Faculty, Charles University, Prague

1994: Director of the Department of Prints and Drawings, National Gallery in Prague

1993 – 1994: Head of the Department of the Old Masters Collection, National Gallery in Prague

1992 – 1993: Head of the Collection of Old Masters Drawings, National Gallery in Prague

1985 – 1992: administrator of the Deposit of Old Masters Drawings, National Gallery in Prague

1979 – 1985: administrator of the Deposit of the Department of Prints and Drawings, National Gallery in Prague

1976 – 1979: Řempero, n.p., storage accounting

1974 – 1976: Bookshop Zlatý klas, publishing house Lidová demokracie – Vyšehrad, shop assistant

Grants, honours, fellowships and awards:

2013 – 2015 Italian High and Late Baroque Drawing from Public Collections in the Czech Republic (1630 – 1800), grant from the Czech Science Foundation, Co-Applicant, Project Registration No. 13-09381S

2006 – 2009 Anton Kern, the work and life 1709 – 1747, grant from the Czech Science Foundation, No. GAČR 408/06/1482

1998 Fellowship, Goethe Institut – the journey through important cultural places in Germany

1996 Fellowship, Foundation for Civil Society – the journey through important places in the USA