

PROGRAMME

		
9:15	Opening ceremony (room P8)	
	Theology / Literature / History (room P6) chairperson: doc. ThLic. Jaroslav Brož, Th.D., S.S.L.	History of Art (room P8) chairperson: doc. PhDr. Martin Zlatohlávek, Ph.D.
9:30 10:00	Petr Vizina <u>Lost wisdom of virtue ethics.</u> <u>Can it help to reflect on the society and the media?</u>	Barbora Uchytlová <u>Lines and Lists</u>
10:00 10:30	Tomáš Jeniš <u>Transformation of origenian Idea of Visible and Invisible</u> <u>Beauty between Ambrose of Milan and Basil the Great on Gen 1</u>	Jana Slavíková <u>Music allegory - mural in the alcove of the Knight's Hall at Rozmberk Castle</u>
10:30 11:00	Mona Herter <u>Iconic Economy – On the Modernity of Patristic Image theories</u>	Martin Deutsch <u>Imitation of Christ and the Imagery of Jesuits: Images of Jesuit Saints as devices for Spiritual formation</u>
11:00 11:30	Coffee Break	
11:30 12:00	Ondřej Rác <u>A belief in artificial intelligence as a form of modern idolatry</u>	Birut? Valečkait? <u>The Three Arrows in Atypically Typical Images: 16th and 18th Century Versions of St Dominic's Vision</u>
12:00 12:30	Oleg Gricyk <u>The personalized Glory of God in the Old Testament</u>	Petra Vlčková <u>Visualization of own disease</u>
12:30 14:00	Lunch Break	
14:00 14:30	Lukáš Malý <u>Approach to teaching medical ethics during medical student internships at Itibo Hospital in Kenya</u>	Klára Březinová <u>A Figure of Saint Mary and Her Portraits in Main Female Protagonists of Elected Works of Jaroslav Durych</u>
14:30 15:00	Filip Šanca <u>Jewish Underground Corridor Near the Catholic Church</u>	Pavol Múdry <u>Friends and enemies: Historical presumptions of the idea of Slovak National Gallery</u>
15:00	Coffee Break	

15:30		
15:30 16:00	Zuzana Wrana <u>Who all slumbers beneath the Sicilian volcano? A case study of myths from the foot of Mount Etna</u>	Zuzana S. Wagner <u>In between the „Idea“ and the „Appropriation“ in the work of Michelangelo Pistoletto</u>
16:00 16:30	Dorota Kutyla <u>From seeing to acting, or "Chronicles" of Boleslaw Prus</u>	Tomáš Zmeškal <u>Works and ideas of Jan Kubiček and their evaluation by Czechoslovak art theoreticians in the 1960s. Hidden conflict between artists and critics</u>
17:00	Main Lecture (room P8): Mgr. Peter Bučko, Ph.D. Holy Kings of Hungary: Emerging of Local Cults Medieval Hungary offers a wide variety of saints, but three saints from the Árpád dynasty: Stephen, Ladislav and Emeric, venerated as Holy Kings of Hungary (Sancti reges Hungariae) had played an irreplaceable role among them. They had stood at the establishment of the Christian monarchy and the local church. In many ways they resembled other great saints and monarchs, such as St. Wenceslas or Charlemagne. However, their cults developed in various ways under the influence of complex political and dynastic circumstances.	

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