

Programme



	Art History	History and Philosophy	Theology
9:00 9:30	Čestmír Cimler (Charles University) <u>How can the concept of commandery, which was not used in the Middle Ages, be correctly interpreted?</u>	Francesco Porchia (University of Perugia) <u>Inspiration and Creation. The relationship between philosophy and poetry in Schelling's Philosophy of Revelation</u>	Martin Zikmund (Charles University) <u>The Reformer John Calvin and Various Interpretations of his Work</u>
9:30 10:00	Filip Facincani (Charles University) <u>An Interpretation of a Specific Type of Masons' Mark</u>	Martino Abbruzzese (University of Perugia) <u>The spectral foundation of Inspiration: an "hauntological" lecture of Ion</u>	Filip Šanca (Charles University) <u>Prominent Jews in Habry and the Surrounding Christian Society</u>
10:00 10:30	Garaiová Jana (Comenius University Bratislava) <u>Stove tiles with Saint Margaret as a Part of Knightly Iconography</u>	Simon Francesco Di Rupo (University of Perugia) <u>Imagining the sacred. Limits and potential of Roger Caillois perspective</u>	Joshua Keatley (University of Southern Bohemia) <u>The Constructive Imagination in Post-Medieval Scholasticism</u>
10:30 11:00	Coffee Break		
11:00 11:30	Patrný Michal (Charles University) <u>Dutch responses to the work of the Prague Cathedral Workshop</u>	David A. De Pablo A. (Charles University) <u>The representations of the main characters of Islam in the Kingdom of Castile in the 13th century: Representing the past to interpret the present</u>	Tomáš Mašek (Charles University) <u>Nature as creative divine unity and a source of peak-experiences</u>
11:30 12:00	Petra Šebelová Hnilicová (Masaryk University) <u>The Madonna Del Latte from Bruntál. Imagination, Inspiration and Interpretation in the Baroque Context</u>	Ediz Hazir (Charles University / University of Groningen) <u>Religious Belonging and Multinational Encounters in "Infidel Izmir" Past and Present</u>	Zuzana Matisovská (Charles University) <u>Arguments for Natural Indissolubility of Marriage in the work of St. Thomas Aquinas and their relevance today</u>
12:00 12:30	Ondřej Šindlář (Charles University) <u>Painting workshop around 1500 as an</u>	Daria Murzina (Charles University) <u>Heinrich Schliemann: «I never forgot Troy». On</u>	Ondrej Rác (Charles University) <u>Was Josaphat Kuntsevych a true hesychast?</u>

	<u>interpretive challenge: Notes on the Budňany Altarpiece Workshop</u>	<u>the 200th anniversary of the birth of Heinrich Schliemann (1822-1890)</u>	
12:30 14:00	Lunch Break		
14:00 14:30	Clara Cheung (University of York) <u>How does the recent artistic turn to nature in Hong Kong help unearth Hongkongers' cultural identity?</u>	Jansone Ilze (University of Latvia) <u>Literature as Media for Theological Reflection</u>	Róbert Hajas (Charles University) <u>'Terms and Conditions' or 'Commandments and Statutes'? Deuteronomistic Interpretation of the Deed of Purchase in Jeremiah 32</u>
14:30 15:00	Ota Halama (Charles University) <u>Illustrations of the book Genesis by Jan Konůpek</u>	Samuel Vahovský (Pavol Jozef Šafárik University in Košice) <u>Cultural localisation in poetry translation</u>	Radek Holcepl (University of Hradec Králové) <u>The Book of Genesis and the Great Christian Dream of Carl Gustav Jung</u>
15:00 15:30	Bernadette Ščasná (Tallinn University) <u>Artistic Narratives of the Holocaust: The Public's Interpretation of the Film The Auschwitz Report</u>	Zuzana Wrana (Masaryk University) <u>Evil Mythical Creatures in Maltese Tradition and Folklore: A Collection of Old Maltese Fairy Tales by Priest Emmanwel Magri</u>	Oleg Gricyk (Charles University) <u>The crucified glory of God?</u>
15:30 16:00	Kateřina Vajdaková (Masaryk University) <u>A secretly locked Treasure Chest: Art Collections of Arnold Skutezky</u>	Nikolena Nocheva (Charles University) <u>Social violence, its functions and what lies in-between: What do Dostoevsky and Sűskind have to say about peace?</u>	Lukáš Durkaj (Constantine the Philosopher University in Nitra) <u>Liturgical Translation of Psalter in the Time of Oppression (Never published Translation of Psalter by Ján Švec-Slavkovian, Slovak priest, translator, poet and linguist)</u>
16:00 16:30	Coffee Break		
16:30 17:00	Barbora Zelenková (University of Pardubice) <u>The Interpretation of Literary Region in Ivan Landsmann's prose</u>	Klára Madunicka (Constantine the Philosopher University in Nitra) <u>Mephisto's motifs in the directorial work of Jozef Bednárík</u>	Ondřej Havelka (Charles University) <u>The Yoruba Religion, Chrislam and Selected Syncretisms in Nigeria</u>
17:00 17:30	Tomáš Zmeřkal (Palacký University Olomouc / Czech Academy of Sciences) <u>Reality of Randomness – Zdeněk Sűkora's Line Paintings</u>	Anna Chejnová (Charles University) <u>Sacred Mission or Bloodshed Unjustified? Representations of Colonialism in Czechoslovak Travelogues</u>	Benjamin Pavlík (Charles University) <u>What to Interpret? The Quest of Origen's Thought</u>
17:30 18:00	Pavla Minarovičová (University of Trnava) <u>Beauty and ugliness in portrayal of crucifixion</u>	Tomáš Razím (Charles University) <u>Imagining East and West in the 1990s Czech Republic: The Western Expatriate Experience</u>	Pavel Kařka (Charles University) <u>The Sermon on the Mount and celestial transformation according to Hilary of Poitiers</u>