

Milan Pech

PhDr. Milan Pech, Ph.D.

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Position:

- **1997-2004** – student of art history at the Faculty of Arts, Charles University in Prague
- **1998-2001** – teacher of art history, fashion history and figure drawing at the Secondary Industrial Textile School (now the Secondary School of Arts and Crafts) in Jihlava
- **2001-2002** – professional associate of Jiří Švestka Gallery, Prague
- **2002-2005** – teacher of aesthetic education and art history at the Josef Škvorecký Private Grammar School in Prague
- **2002-2008** – student in art therapy at the Faculty of Education of the University of South Bohemia in České Budějovice, Bc.
- **2004-2012** – postgraduate student of art history at the Faculty of Arts, Charles University in Prague
- **2006-2010** – teacher of History of Art Culture at the School of Art and Management in Prague
- **2008-2012** – assistant professor at the Department of Anthropological and Historical Sciences (now the Department of Historical Sciences), Faculty of Arts, University of West Bohemia, Pilsen
- **since 2010** – assistant professor at the Institute of the History of Christian Art at the Catholic Theological Faculty of Charles University in Prague
- **2012-2017** – lecturer at the Institute for Language and Preparatory Studies, Charles University in Prague
- **since 2018** – assistant professor at the Department of Art Therapy, Faculty of Pedagogy, South Bohemian University in České Budějovice

Main areas of research interest:

- 19th and 20th-century Czech and Euro-American art
- Art institutions in Interwar Czechoslovakia (Topič Salon, Umělecká beseda, etc.)
- Socio-political and psychological aspects of visual culture (kitsch, propaganda, etc.)
- Art therapy

Courses taught in English

- Modern and Contemporary Art in the Prague Context ([KDKU133](#))

Grants

- Folk Art between Visual Culture and Politics in Bohemia and Moravia 1840-1960, GAČR (15- 07456S), 2015-2017 (co-researcher)
- The Image of the Enemy. Visual Manifestations of Anti-Semitism in the Czech Lands from the Middle Ages to the Present, NAKI II (MK 30739/2017 POD), 2018-2021 (co-researcher)