
Seminar - World Art Collections 1

The seminar “ World Art Collections ” is intended mainly for Erasmus+ students, but also for other full-time students at CU. The aim of the seminar is to introduce students to selected examples of museum and gallery institutions around the world and to explore their character and significance together. Through individual institutions, students will get to know not only important architects who designed museum buildings but also the content of their collections. The seminar is composed on the basis of papers that the students will report continuously. The content of the papers will be the setting of the museum or gallery in the geographical context of the country and city where the building is located. The task is not only to analyze the architectural form of the museum building but also to present the history of the museum and the collection, important personalities of the founders and curators, important exhibition projects that were presented on the grounds of the institution, etc. The student also chooses one specific piece of art that is iconic for the given collection and interprets it. Students will mainly use Internet resources to prepare their reports.



Students will choose from predetermined topics:

1. Art museum – KOLUMBA, Köln, Germany and Leopold Museum, Vienna, Austria
2. Edvard Munch – Munchmuseet, Oslo, Norway and Louisiana Museum of Modern Art, Denmark
3. The Dalí Theatre and Museum, Figueres, Catalonia, Spain, The Dalí Museum – HOK, St. Petersburg, Florida, Kunsthaus Graz, Austria
4. Centre Georges Pompidou, Paris, France, Centre Pompidou, Metz, France, Centro Botín, Santander, Spain and Zentrum Paul Klee, Bern, Switzerland
5. Peggy Guggenheim Collection, Venice, Italy, Museo Guggenheim Bilbao, Spain and La Fondation Louis Vuitton, Paris, France
6. Guggenheim Abu Dhabi, UAE, Louvre Abu Dhabi, UAE, National Museum of Qatar
7. David Chipperfield: Mughal Museum, Agra, India, Liangzhu Museum, Hangzhou, China James Simon Gallery, Berlin, Germany, Kunsthaus Zürich, Switzerland, Colección Jumex v Mexico City
8. Museo Soumaya, Mexico City a Museo Rufino Tamayo, Mexico City, The Frida Kahlo Museum, Mexico City
9. The Grand Egyptian Museum, Giza, Cairo, Egypt, Darb 1718, Cairo, Egypt a Jawahar Kala Kendra, Jaipur, India
10. Tokyo National Museum, Japan, National Museum of Art, Osaka, Japan, Tokyo Fuji Museum, Hačiodži, Japan, The National Museum of Western Art, Tokyo, Japan, The ?tsuka Museum of Art, Japan

Course completion requirements

- Participation and activity in discussions at seminars and presentation of papers are expected.
- Students submit their papers in PPT format presentations and texts of their contributions.
