

STUDY THEOLOGY AND ART HISTORY IN PRAGUE

ERASMUS COURSES
2018/2019

Charles University
Catholic Theological Faculty



THE CATHOLIC THEOLOGICAL FACULTY



The Catholic Theological Faculty (KTF) was the founding faculty of today's Charles University in Prague. It was canonically enacted by Pope Clement VI on January 26, 1347. Consequently, it was established by Czech King and Holy Roman Emperor Charles IV by a royal decree of April 7, 1348. Since that time, its legal existence has been continual. Because of the communist persecution of the Catholic Church, the faculty was removed from the University in 1950. After the Velvet Revolution of 1989, the faculty was reintegrated into Charles University. In the present, KTF has about 650 students in 6 study programs: Catholic Theology, Theology for Laics (part-time), Applied Ethics, History of Christian Arts, History of European Culture, and Church and General History.

Different types of study sessions

Teaching methods at KTF may also differ from your home institution. Please see below a general overview of the types of study sessions you will be expected to participate in whilst on exchange.

Lectures

Normally delivered by academic staff, lectures involve presenting to a large number of students. Students are expected to take their own notes during a lecture. Academic staff will direct students to use online learning resources connected to the topic of the lecture.

The lecture will often introduce you to a certain topic which might then be discussed in more detail in a seminar. Lectures require compulsory attendance.

In addition to the lecture, you will be given a list of books at the beginning of the semester and you are expected to complete the required and recommended reading on certain topics.

Seminars

A seminar involves a smaller number of students compared to a lecture. During a seminar, students discuss a lecture or specific topic. All students in the group are expected to participate in the seminar. Preparation and reading beforehand are essential aspects of seminars.

Working in groups and self study

In some cases students are required to work in groups on projects and assignments together. Self study involves independent working, you will need to spend time reading, researching, revising and making notes outside of lectures and seminars.

Self study is an option for foreign students who cannot attend lectures and/or seminars taught in Czech language only. Our academic staff offer consultations in several languages. Detailed information can be found in the list of subjects.

Please note that all courses are subject to timetabling considerations and there may be changes in course availability from year to year.

THEOLOGICAL COURSES TAUGHT IN ENGLISH



WINTER AND SUMMER SEMESTER

KSTE157 Fundamentals of Theological Ethics

E-Credits: 12

Fundamentals of Theological Ethics, part I and II. The subject has 2 lessons a week in the winter and summer semesters. Fundamentals of Theological Ethics I is not a prerequisite for Fundamentals of Theological Ethics II, so it is also possible to start with part II - on condition that the student studies the prescribed literature partly covering part I. The subject presents the foundations of theological ethics as understood by the Catholic Church, but it is open for all those interested, irrespective of their attitude to religion, i.e. also for those not living in the Catholic Church or in the Christian faith. The subject deals with the basic questions as what is ethics, how can its validity be verified, what is the relation between ethics and religion, what is the role of conscience in moral decision making, the questions of the Church authority and individual responsibility etc. The

general principles are exemplified by concrete applications. The subject is not a formal lecture but a combination of a lecture with a seminar. Some other titles of literature may be chosen according to the individual needs of the students. The course is taught in English.

You can enroll for the course repeatedly it is possible to enroll in the course outside of study plan enabled for web enrollment priority enrollment if the course is part of the study plan.

Further information: ovecka@ktf.cuni.cz

Guarantor / Teacher: doc. PhDr. Libor Ovečka, Dr.

KSTE190 Liberation Theology

E-Credits: 2

The expression “theology of liberation” was first used almost fifty years ago. In the intervening period the recognition that theology must attend to its socio-political and economic context has become widely accepted, and through the pontificate of Pope Francis has gained even greater significance. In this course we will look at Latin American liberation theology. We will start with a brief overview of the historical context and development of theology to see why it began and to what it sought to respond. Then we will look at the key figures, including Gustavo Gutiérrez, Jon Sobrino, Juan Luis Segundo, Leonardo Boff, Clodovis Boff, Maria Clara Bingemer and Ivone Gebara and the major themes of liberation theology, such as its Christology, Trinitarian theology, Mariology, Biblical Hermeneutics and its reading of history.

Guarantor / Teacher: doc. Timothy Noble, Ph.D.

KVAR136 Theology and Media Theory

E-credits: 6

The course aims at a theological interpretation of various media such as film, text, painting, diagram. It will seek to go beyond pointing out theological or religious “content” in them; it will strive to outline a theology of mediation as such by moving these media, the idea of mediation and thereby the essential fabric of culture into the heart of theology.

Guarantor / Teacher: Gábor Ambrus, Ph.D.

WINTER SEMESTER ONLY

KBIB115 Structure, Exegesis and Theology of the Letter to the Hebrews

E-Credits: 12

The Letter to the Hebrews is a good example of the interconnection between literary structure and formulations and theological message. The structure and rhetorics served to the author to express in an excellent way his new teaching on Christ as our High Priest of the New Covenant. The aim of the seminar is to study in the chosen pericopes the main aspects of the "priestly Christology" as it is formulated and exposed by the author in the light of the large NT a OT background.

Guarantor / Teacher: doc. ThLic. Jaroslav Brož, Th.D.

KBIB122 Jesus' Parables in the Synoptic Gospels

E-Credits: 12

Jesus' parables are a typical form of preaching the Kingdom of God in the Synoptic Gospels. During the course a selection of parables of triple tradition (Mark, Matthew, Luke), of the source Q, and of Matthean and Lukan material will be studied from exegetical and biblical-theological point of view.

Guarantor / Teacher: doc. ThLic. Jaroslav Brož, Th.D.

KSTE 179 Introduction to Theology

E-Credits: 12

This introductory course of theology discusses what the theology is. The aim is to offer a fundamental "theological horizon" and the course gives the essential tools for a deeper study of theology in other courses. After delimiting of the term "theology" and other important theological terms, the course focuses on several "theological models" from the history of Christian theology. The next chapters are the sources and contexts the theology works and communicates with: the Scripture, the Tradition, the Liturgy, the Church, the Science and the Reason. International students are welcome to participate: at the beginning of the course, an individual curriculum will be prepared for each student, according to his or her language skills and other possibilities. The course will be successfully finished with an oral exam, based on the literature indicated by the teacher.

Guarantor / Teacher: Davis Vopřada, Dr.

KBIB 123 The Bible and the Quran

E-Credits: 6

The course deals with the canonical texts of the three "heavenly" religions, i.e. Judaism, Christianity, and Islam, to discover ground for their fundamental beliefs. Teacher provides introduction into the Bible of both Testaments within its cultural and religious setting within the Ancient Near East, considering also non-canonical Biblical literature and the Qur'an. Particular topics include notions of respective geography and historical roots of the three religions, survey of sacred texts, interpretive literature, and non-

canonical legends. Some consideration is given to religious disputes, growth of the monotheistic formula and the trinitarian creed, especially in context with the onset of Islam. In this aspect, basics of Islamic creed and practice are explained, i.e. Five Articles of Faith and Five Pillars of Islam. The introductory chapters are documented in students' entries on the topic of Biblical figures in the Qur'an. Parallel readings of selected Biblical and Qur'anic stories should reflect both similarities and differences in the understanding of Adam, Abraham, Joseph, Moses, Solomon, John the Baptist, the Virgin Mary, and especially of Jesus Christ.

Guarantor / Teacher: Mgr. Mlada Mikulicová, Ph.D.

COURSES TAUGHT IN ITALIAN LANGUAGE

WINTER SEMESTER

KBIB117 Passi scelti dalla letteratura sapienziale dell'AT E-Credits: 6

Il seminario serve a vedere alcuni testi della letteratura sapienziale biblica sia protocanonica (Proverbi, Giobbe, Qoelet) sia deutero canonica (Siracide, Sapienza) in ottica teologica e quella pratica. Si vede il carattere della sapienza nell'AT con gli accenti minimi necessari verso il NT. Ci vedremo una caratteristica principale dei singoli libri con qualche esempio d'esegesi.

Guarantor/Teacher: Mgr. Ing. Pavel Větrovec, Th.D.

SUMMER SEMESTER

KBIB120 Testi scelti dal Primo libro dei Salmi E-Credits: 6

Il seminario è dedicato agli interessati di studiare nella lingua italiana. Esso offre la lettura dello testo biblico e liturgico dei Salmi, la presentazione e il discorso in italiano e finalmente si chiede anche l'elaborato scritto in questa lingua. Si suppone il livello di conoscenza della lingua dei principianti. Incontri sono composti dalla relazione dello studente e della discussione successiva. La discussione è diretta così che possono intervenire tutti i partecipanti.

Requisiti per il completamento del corso:

- 1) Una partecipazione attiva per almeno 80% degli incontri.
- 2) Una presentazione del tema nella lingua italiana.
- 3) Un breve elaborato scritto in italiano nella forma approvata dall'insegnante di 4000-6000 caratteri ("lettere"). Si accettano anche elaborati scritti in un'altra lingua europea, cioè nel francese, nell'inglese, nel tedesco, nello spagnolo, nel latino.

Guarantor/Teacher: Mgr. Ing. Pavel Větrovec, Th.D.

SUMMER SEMESTER ONLY

KSTE190 Liberation Theology

E-Credits: 2

The expression “theology of liberation” was first used almost fifty years ago. In the intervening period the recognition that theology must attend to its socio-political and economic context has become widely accepted, and through the pontificate of Pope Francis has gained even greater significance. In this course we will look at Latin American liberation theology. We will start with a brief overview of the historical context and development of theology to see why it began and to what it sought to respond. Then we will look at the key figures, including Gustavo Gutiérrez, Jon Sobrino, Juan Luis Segundo, Leonardo Boff, Clodovis Boff, Maria Clara Bingemer and Ivone Gebara and the major themes of liberation theology, such as its Christology, Trinitarian theology, Mariology, Biblical Hermeneutics and its reading of history.

Guarantor / Teacher: doc. Timothy Noble, Ph.D.

KSTE189 Seminar in Fundamental Theology E-Credits: 6

Seminar will focus on reading and interpreting primary sources in contemporary fundamental theology with a special attention to the theological turn in contemporary continental philosophy. This semester we will read: Jean-Yves Lacoste, *From Theology to Theological Thinking* (Charlottesville, VA: University of Virginia Press, 2014). The text will be distributed to students at the first session. We will read the text together and then discuss it during our seminar sessions. Students are not expected to prepare anything in advance. Everything will happen within the seminar itself. Our goal is to read the whole book (about 80 pages) and to achieve a thorough comprehension of the author's argument.

Guarantor / Teacher: Mgr. Martin Kočí

KVAR136 Theology and Media Theory

E-Credits: 6

The course aims at a theological interpretation of various media such as film, text, painting, diagram. It will seek to go beyond pointing out theological or religious “content” in them; it will strive to outline a theology of mediation as such by moving these media, the idea of mediation and thereby the essential fabric of culture into the heart of theology.

Guarantor: Gábor László Ambrus, Ph.D.

Teachers: Gábor László Ambrus, Ph.D., ThLic. Mgr. Prokop Brož, Th.D.

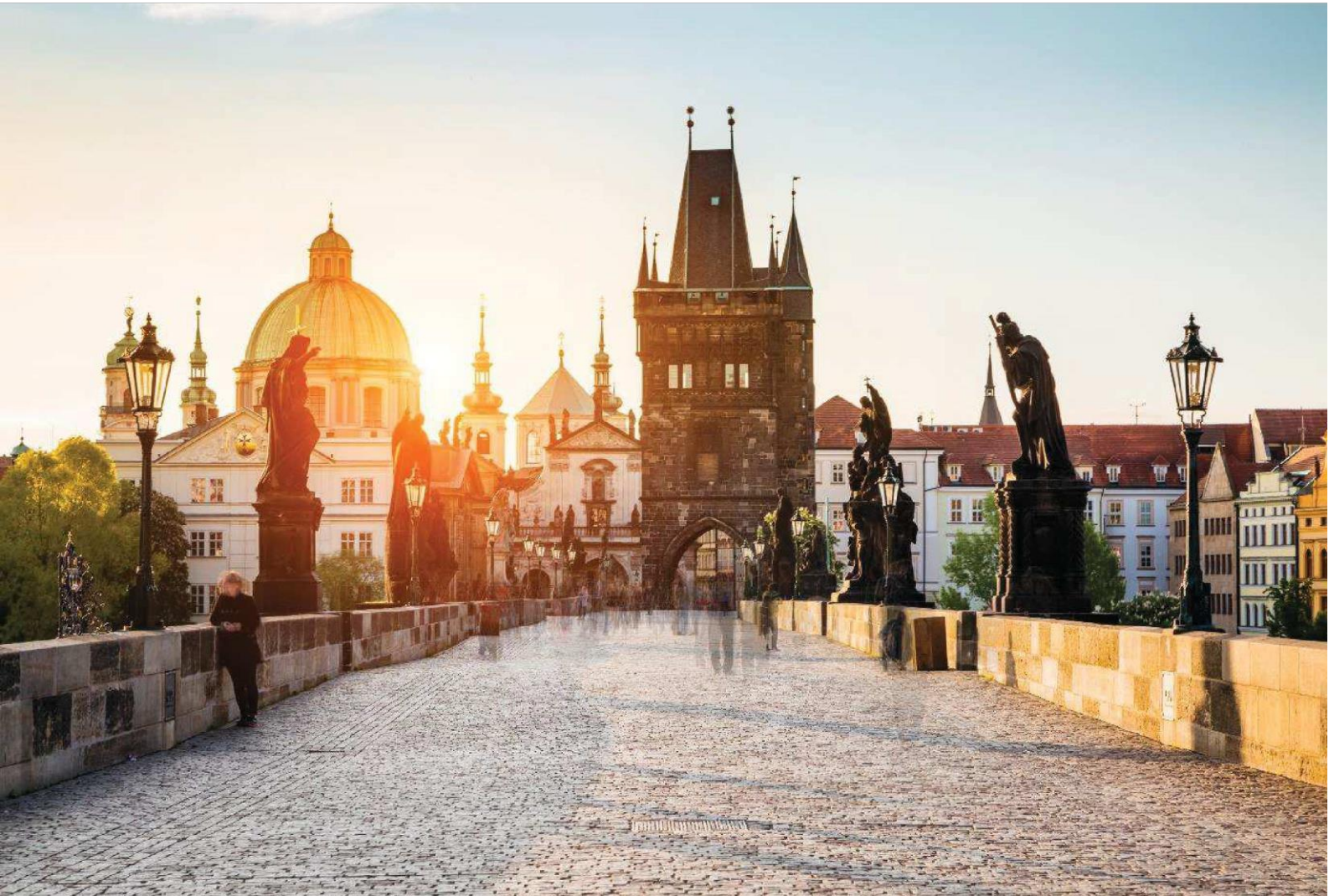
KBIB121 Theological and Spiritual Themes in the Pauline Letters

E-Credits: 6

The course tries to offer a synthesis of Paul's theological thinking focusing on the main topics of Pauline letters. The method of the seminar involves both a reading and exegetical commentary of selected texts and a systematic research of relative theological and spiritual themes.

Guarantor / Teacher: doc. ThLic. Jaroslav Brož, Th.D.

COURSES OF HISTORY OF ART AND HISTORY TAUGHT IN ENGLISH



WINTER AND SUMMER SEMESTER:

**KDKU296 Walk through the Bohemian artistic centre.
From 15th till 18th century**

E-Credits: 6

The course will be held in English by the Ph.D. students of the History of the Christian Art of the Catholic Theological Faculty Charles University in Prague. It is a follow-up course after "Symbolism and Function of Artworks in their original place". The focus of this seminar is to get to know and understand the Art from the 15th – 18th century in the Lands of the Bohemian Kingdom. It includes Renaissance, Mannerism, Baroque and Rococo in the field of architecture, painting and sculpture. This course will be taught via interactive excursions for a better understanding of Czech Art in the context of the development of European Art. During this excursions we will visit the main Bohemian and Moravian

cultural centres which were important for the development of Art in Czech countries, nevertheless the main focus will be on Prague monuments. During this year we will also reflect temporary exhibitions which are thematic connected with the art history from 15th till 18th century.

Guarantor / Teacher: doc. PhDr. Martin Zlatohlávek, Ph.D.

KDKU133 Modern and Contemporary Art in the Prague Context

E-Credits: 6

Lecture will deal with modern and contemporary art. It will be based on visiting significant art collections, art exhibitions, and sightseeings in Prague. The aim of the course is to provide students with a direct experience with Czech modern art in the past and art today. This will be done with walks to significant art institutions and art monuments in Prague.

Guarantor / Teacher: PhDr. Milan Pech, Ph.D.

KDKU267 Renaissance and Baroque Italy / Italian Influences on Baroque Art in the Czech Lands

E-Credits: 3

Rudolf II Habsburg raised court patronage in post-Renaissance Europe to a new level of breadth and extravagance. Prague, the seat of the Emperor, became one of the leading centres of the arts on the continent. The period of the reign of Rudolf II (1576 – 1612) is considered as one of the most important in the Bohemian history of art. Prague became the capital of the Roman Empire with the seat of the Habsburg Emperor. Rudolf II is known as one of the most important art collectors and benefactor in his time, therefore Prague became a significant artistic centre of the late Mannerism. The lectures will focus on typical manifestations of Rudolfine painting, also called the School of Prague. The Baroque style came to the Czech Lands during the Thirty Years' War. It was strongly supported by the rich Catholic aristocracy and the Catholic church, which became the only legal church after 1627. The High Baroque period in the Czech lands begins around the year 1690 and lasts to the mid-18th century. The lectures deal with the beginning of the Baroque style in the Czech lands. The major artist of this era was a painter Karel Škréta, who was an excellent portraitist of the early Baroque painting. Škréta brought the Italian style into the Czech lands because he visited a number of Italian towns and stayed in Rome and Venice for some time. He made a lot of altarpieces for Prague churches, monasteries and private collectors. The lectures intend to explore and define the phenomenon of collecting in Bohemia with a special focus on the 17th century. The course aims to identify and interpret how collecting and the associated artistic patronage changed from the end of the 16th century in the course of the following century. During the lessons, we will explore and analyze Bohemian collections belonging to the nobility, also by the comparison with the Central European and Italian models which have inspired them.

Guarantor: doc. PhDr. Martin Zlatohlávek, Ph.D.

Teachers: Alice Fornasiero, M.A., Ph.D.; PhDr. BcA. Veronika K. Wanková, Ph.D.; PhDr. Eliška Zlatohlávková, Ph.D.

KDKU294 Baroque art in the Lands of the Bohemian Crown E-Credits: 6

During the lectures we will concentrate on the Baroque epoch giving a general overview to the main figures of the Baroque art in the Bohemian Lands, with a particular attention to the influences between the different cultural environments, especially the ones which are connected with the countries that will be represented by the different nationalities of the students attending the course. At the end, the students will be required to prepare a small presentation (individual or in groups) according to a topic preferably linked with their own country and the new information acquired during the lectures about the Czech art. The course is particularly connected with the Seminar "Symbolism and Function of Artworks in their original place" consisting of excursions to different places in Prague which will be discussed during the Baroque course. The lectures will have the aim to overpass the barrier between teacher and students, it will be open to the debate, the discussion and the participation. It will be in English language and it has been created specially for the Erasmus students, but the participation of the Czech students will be also appreciated. The course will be taught by Ph.D. students of History of Christian art of the Catholic Theological Faculty.

Guarantor: doc. PhDr. Martin Zlatohlávek, Ph.D.

KDKU295 16th century in the Czech lands: reception of Italian models E-Credits: 6

The course is devoted to the historical and cultural context in the Czech lands of 16th century. The influence of the Italian art (in the particular century) will be discussed according to the students' specialization. The lectures will present particular examples of the inspiration by Lombard, Venetian and Rudolfine art. The aim of the course is to expand knowledge of a connection between artists and artworks in the 16th century with a focus on Czech and Italian region.

Guarantor/Teacher: doc. PhDr. Martin Zlatohlávek, Ph.D.

SUMMER SEMESTER ONLY:

KVAR 134 Semitic Religious and Cultural Heritage

E-Credits: 6

The introductory survey comprises geographical location of the ancient cultures of the Middle East, languages, scripts, cult, or types of sacred literature. The highlighted issue is the phenomenon of strict monotheism as observed in the canonical texts of the Old Testament and the Quran. These will be seen in the stream of apocryphal and “heretical” substrate, particularly documented in the stories of essential Biblical figures as Abraham, Solomon, Joseph, John the Baptist, or Jesus Christ himself. Respective interpretations of these will show the appearance and main teachings of the three “heavenly religions” – Judaism, Islam, and Christianity. The seminar will combine visual presentations of the mentioned topics, interpretive reading of primary texts, and relation of secondary explanations presented in students’ papers.

Guarantor / Teachers: Mgr. Mlada Mikulicová, Ph.D.

KBIB124 Old Testament Stories in Czech Art

E-Credits: 6

Old Testament figures as Adam, Noah, Abraham, etc. are presented in biblical and apocryphal texts with visual illustrations from both western and eastern art. Jewish, Christian, and Muslim traditions are compared to show the different interpretive outlines. Teacher’s presentations are complemented with students’ entries on chosen topics.

Guarantor / Teachers: Mgr. Mlada Mikulicová, Ph.D.

WORKING IN GROUPS AND SELF STUDY OPTIONS



WINTER SEMESTER:

KHIS022 History of European Civilization 3

Teacher / Guarantor: prof. PhDr. Jaroslav Čechura, DrSc.

Language: German; E-Credits: 3

KHIS117 Seminar – a modern Czech history 1

Teacher / Guarantor: prof. PhDr. Jaroslav Čechura, DrSc.

Language: German; E-Credits: 4

KDKU060 Preliminary Survey of History of European Culture 1

Teacher / Guarantor: prof. PhDr. Jaroslav Čechura, DrSc. Language:
German; E-Credits: 3

KDKU229 Architecture of the 19th century 1

Teacher / Guarantor: Mgr. Miroslav Šmied, Ph.D.
Language: German; E-Credits: 2

KDKU081 Historiography and Methodology of Art History 1

Teacher / Guarantor: Mgr. Miroslav Šmied, Ph.D. Language:
German; E-Credits: 3

KHIS138 Political, cultural and religious history of Germany 1

Teacher / Guarantor: Mgr. Miroslav Šmied, Ph.D. Language:
German; E-Credits: 3

KDKU227 Czech and Central European Renaissance 1

Teacher / Guarantor: PhDr. Magdaléna Nespěšná Hamsíková, Ph.D. Language:
English or German; E-Credits: 2

KDKU002 Propedeutic Seminar of Art History 1

Teacher / Guarantor: prof. PhDr. Jiří Kuthan, DrSc., dr. h. c.; PhDr. Magdaléna Nespěšná
Hamsíková, Ph.D.; PhDr. Mgr. Marek Pučálík, Ph.D.
Language: German; E-Credits: 4

KDKU018 Synoptic History of Ancient and Medieval Art 1

Teacher / Guarantor: PhDr. Viktor Kubík, Ph.D.
Language: Italian; E-Credits: 2

KDKU128 Antique iconography 1

Teacher / Guarantor: PhDr. Petra Oulíková, Ph.D.
Language: Italian; E-Credits: 2

KDKU053 Auxiliary Historical Sciences - Modern period 1 (Modern Latin Paleography)

Teacher / Guarantor: doc. PhDr. Petr Kubín, Th.D., Ph.D. Language:
English/Latin; E-Credits: 4

KDKU049 Auxiliary Sciences of History - Middle Ages 1 (Medieval Latin Paleography)

Teacher / Guarantor: doc. PhDr. Petr Kubín, Th.D., Ph.D. Language:
English/Latin; E-Credits: 4

KDKU278 Baroque Art in Bohemia and Moravia 1

Teacher / Guarantor: PhDr. Petra Oulíková, Ph.D.
Language: Italian; E-Credits: 3

KDKU023 European and Czech Baroque 2
Teacher / Guarantor: PhDr. Petra Oulíková, Ph.D.
Language: Italian; E-Credits: 3

KDKU242 Italian Baroque Painting 2
Teacher / Guarantor: PhDr. Petra Oulíková, Ph.D.
Language: Italian; E-Credits: 3

KDKU278 Seminar in the Baroque 2
Teacher / Guarantor: PhDr. Petra Oulíková, Ph.D.
Language: Italian; E-Credits: 4

KDKU289 European Museums and Galleries
Teacher / Guarantor: PhDr. Markéta Jarošová, Ph.D. Language: English; E-Credits: 3

SUMMER SEMESTER:

KHIS022 History of European Civilization 4
Teacher / Guarantor: prof. PhDr. Jaroslav Čechura, DrSc.
Language: German; E-Credits: 3

KHIS123 Seminar – a modern Czech history 2
Teacher / Guarantor: prof. PhDr. Jaroslav Čechura, DrSc.
Language: German; E-Credits: 4

KDKU061 Preliminary Survey of History of European Culture 2
Teacher / Guarantor: prof. PhDr. Jaroslav Čechura, DrSc. Language:
German; E-Credits: 3

KDKU230 Architecture of the 19th century 2
Teacher / Guarantor: Mgr. Miroslav Šmied, Ph.D.
Language: German; E-Credits: 3

KDKU083 Historiography and Methodology of Art History 2
Teacher / Guarantor: Mgr. Miroslav Šmied, Ph.D. Language:
German; E-Credits: 3

KHIS139 Political, cultural and religious history of Germany 2

Teacher / Guarantor: Mgr. Miroslav Šmied, Ph.D. Language:

German; E-Credits: 3

KDKU228 Czech and Central European Renaissance 2

Teacher / Guarantor: PhDr. Magdaléna Nespěšná Hamsíková, Ph.D. Language:

English or German; E-Credits: 3

KDKU010 Propedeutic Seminar of Art History 2

Teacher / Guarantor: prof. PhDr. Jiří Kuthan, DrSc., dr. h. c.; PhDr. Magdaléna Nespěšná

Hamsíková, Ph.D.; PhDr. Mgr. Marek Pučalík, Ph.D. Language: German; E-Credits: 4

KDKU030 Synoptic History of Ancient and Medieval Art 2

Teacher / Guarantor: PhDr. Viktor Kubík, Ph.D.

Language: Italian; E-Credits: 3

KDKU129 Antique iconography 2

Teacher / Guarantor: PhDr. Petra Oulíková, Ph.D.

Language: Italian; E-Credits: 3

KDKU278 Baroque Art in Bohemia and Moravia 2

Teacher / Guarantor: PhDr. Petra Oulíková, Ph.D.

Language: Italian; E-Credits: 3

KDKU023 European and Czech Baroque 2

Teacher / Guarantor: PhDr. Petra Oulíková, Ph.D.

Language: Italian; E-Credits: 3

KDKU242 Italian Baroque Painting 2

Teacher / Guarantor: PhDr. Petra Oulíková, Ph.D.

Language: Italian; E-Credits: 3

KDKU278 Seminar in the Baroque 2

Teacher / Guarantor: PhDr. Petra Oulíková, Ph.D.

Language: Italian; E-Credits: 4

KDKU303 World Museums and Galleries

Teacher / Guarantor: PhDr. Markéta Jarošová, Ph.D. Language: English; E-Credits: 3

Contact information

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