

# STUDY THEOLOGY AND ART HISTORY IN PRAGUE

Erasmus Courses Spring Semestr  
2018

Charles University  
Catholic Theological Faculty





## THE CATHOLIC THEOLOGICAL FACULTY



The Catholic Theological Faculty (KTF) was the founding faculty of today's Charles University in Prague. It was canonically enacted by Pope Clement VI on January 26, 1347. Consequently, it was established by Czech King and Holy Roman Emperor Charles IV by a royal decree of April 7, 1348. Since that time, its legal existence has been continual. Because of the communist persecution of the Catholic Church, the faculty was removed from the University in 1950. After the Velvet Revolution of 1989, the faculty was reintegrated into Charles University. In the present, KTF has about 650 students in 6 study programs: Catholic Theology, Theology for Laics (part-time), Applied Ethics, History of Christian Arts, History of European Culture, and Church and General History.

## **Different types of study sessions**

Teaching methods at KTF may also differ from your home institution. Please see below a general overview of the types of study sessions you will be expected to participate in whilst on exchange.

### **Lectures**

Normally delivered by academic staff, lectures involve presenting to a large number of students. Students are expected to take their own notes during a lecture. Academic staff will direct students to use online learning resources connected to the topic of the lecture.

The lecture will often introduce you to a certain topic which might then be discussed in more detail in a seminar. Lectures require compulsory attendance.

In addition to the lecture, you will be given a list of books at the beginning of the semester and you are expected to complete the required and recommended reading on certain topics.

### **Seminars**

A seminar involves a smaller number of students compared to a lecture. During a seminar, students discuss a lecture or specific topic. All students in the group are expected to participate in the seminar. Preparation and reading beforehand are essential aspects of seminars.

### **Working in groups and self study**

In some cases students are required to work in groups on projects and assignments together. Self study involves independent working, you will need to spend time reading, researching, revising and making notes outside of lectures and seminars.

Self study is an option for foreign students who cannot attend lectures and/or seminars taught in Czech language only. Our academic staff offer consultations in several languages. Detailed information can be found in the list of subjects.

*Please note that all courses are subject to timetabling considerations and there may be changes in course availability from year to year.*



## THEOLOGICAL COURSES TAUGHT IN ENGLISH



### **KSTE157 Fundamentals of Theological Ethics**

E-Credits: 12

Fundamentals of Theological Ethics, part I and II. The subject has 2 lessons a week in the winter and summer semesters. Fundamentals of Theological Ethics I is not a prerequisite for Fundamentals of Theological Ethics II, so it is also possible to start with part II - on condition that the student studies the prescribed literature partly covering part I. The subject presents the foundations of theological ethics as understood by the Catholic Church, but it is open for all those interested, irrespective of their attitude to religion, i.e. also for those not living in the Catholic Church or in the Christian faith. The subject deals with the basic questions as what is ethics, how can its validity be verified, what is the relation between ethics and religion, what is the role of conscience in moral decision making, the questions of the Church authority and individual responsibility etc. The general principles are exemplified by concrete applications. The subject is not a formal

lecture but a combination of a lecture with a seminar. Some other titles of literature may be chosen according to the individual needs of the students. The course is taught in English.

You can enroll for the course repeatedly it is possible to enroll in the course outside of study plan enabled for web enrollment priority enrollment if the course is part of the study plan.

Further information: [ovecka@ktf.cuni.cz](mailto:ovecka@ktf.cuni.cz)

Guarantor / Teacher: doc. PhDr. Libor Ovečka, Dr.

### **KSTE190 Liberation Theology**

E-Credits: 2

The expression “theology of liberation” was first used almost fifty years ago. In the intervening period the recognition that theology must attend to its socio-political and economic context has become widely accepted, and through the pontificate of Pope Francis has gained even greater significance. In this course we will look at Latin American liberation theology. We will start with a brief overview of the historical context and development of theology to see why it began and to what it sought to respond. Then we will look at the key figures, including Gustavo Gutiérrez, Jon Sobrino, Juan Luis Segundo, Leonardo Boff, Clodovis Boff, Maria Clara Bingemer and Ivone Gebara and the major themes of liberation theology, such as its Christology, Trinitarian theology, Mariology, Biblical Hermeneutics and its reading of history.

Guarantor / Teacher: doc. Timothy Noble, Ph.D.

### **KDKU133 Modern and Contemporary Art in the Prague Context**

E-Credits: 6

Lecture will deal with modern and contemporary art. It will be based on visiting significant art collections, art exhibitions, and sightseings in Prague. The aim of the course is to provide students with a direct experience with Czech modern art in the past and art today. This will be done with walks to significant art institutions and art monuments in Prague.

Guarantor / Teacher: PhDr. Milan Pech, Ph.D.

### **KSTE189 Seminar in Fundamental Theology**

E-Credits: 6

Seminar will focus on reading and interpreting primary sources in contemporary fundamental theology with a special attention to the theological turn in contemporary continental philosophy. This semester we will read: Jean-Yves Lacoste, From Theology to

Theological Thinking (Charlottesville, VA: University of Virginia Press, 2014). The text will be distributed to students at the first session. We will read the text together and then discuss it during our seminar sessions. Students are not expected to prepare anything in advance. Everything will happen within the seminar itself. Our goal is to read the whole book (about 80 pages) and to achieve a thorough comprehension of the author's argument.

Guarantor / Teacher: Mgr. Martin Kočí

### **KVAR136 Theology and Media Theory**

E-Credits: 6

The course aims at a theological interpretation of various media such as film, text, painting, diagram. It will seek to go beyond pointing out theological or religious “content” in them; it will strive to outline a theology of mediation as such by moving these media, the idea of mediation and thereby the essential fabric of culture into the heart of theology.

Guarantor: Gábor László Ambrus , Ph.D.

Teachers: Gábor László Ambrus, Ph.D., ThLic. Mgr. Prokop Brož, Th.D.

### **KBIB121 Theological and Spiritual Themes in the Pauline Letters**

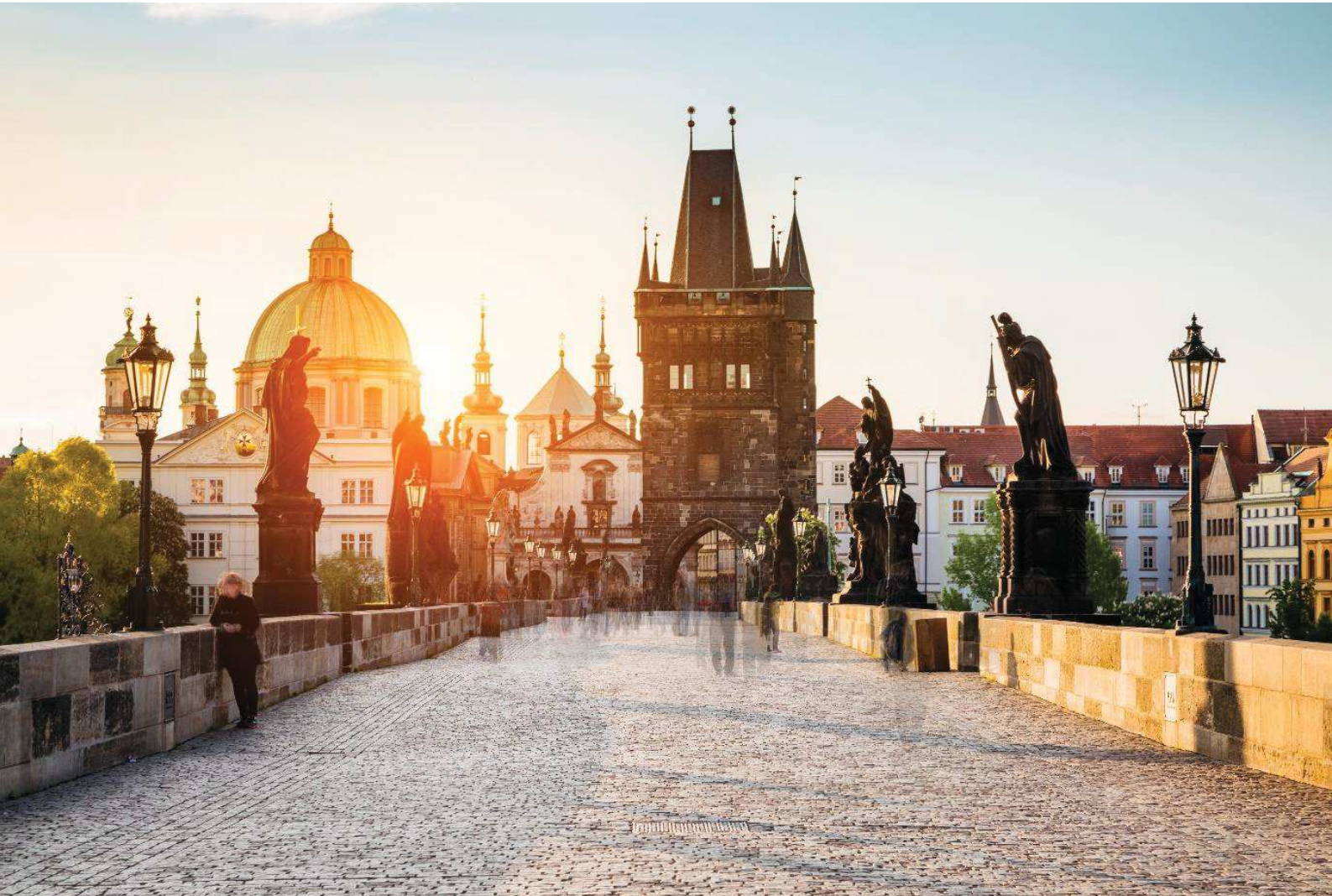
E-Credits: 6

The course tries to offer a synthesis of Paul’s theological thinking focusing on the main topics of Pauline letters. The method of the seminar involves both a reading and exegetical commentary of selected texts and a systematic research of relative theological and spiritual themes.

Guarantor / Teacher: doc. ThLic. Jaroslav Brož, Th.D.



# COURSES OF HISTORY OF ART AND HISTORY TAUGHT IN ENGLISH



## **KDKU296 Walk through the Bohemian artistic centre. From 15<sup>th</sup> till 18<sup>th</sup> century** E-Credits: 6

The course will be held in English by the Ph.D. students of the History of the Christian Art of the Catholic Theological Faculty Charles University in Prague. It is a follow-up course after "Symbolism and Function of Artworks in their original place". The focus of this seminar is to get to know and understand the Art from the 15<sup>th</sup> – 18<sup>th</sup> century in the Lands of the Bohemian Kingdom. It includes Renaissance, Mannerism, Baroque and Rococo in the field of architecture, painting and sculpture. This course will be taught via interactive excursions for a better understanding of Czech Art in the context of the development of European Art. During this excursions we will visit the main Bohemian and Moravian cultural centres which were important for the development of Art in Czech countries,



nevertheless the main focus will be on Prague monuments. During this year we will also reflect temporary exhibitions which are thematic connected with the art history from 15<sup>th</sup> till 18<sup>th</sup> century.

Guarantor / Teacher: doc. PhDr. Martin Zlatohlávek, Ph.D.

**KDKU267 Renaissance and Baroque Italy / Italian Influences on Baroque Art in the Czech Lands** E-Credits: 3

Rudolf II Habsburg raised court patronage in post-Renaissance Europe to a new level of breadth and extravagance. Prague, the seat of the emperor, became one of the leading centers of the arts on the continent. The Baroque style came to the Czech Lands during the Thirty Years' War. It was strongly supported by the rich Catholic aristocracy and the Catholic church, which became the only legal church after 1627. The High Baroque period in the Czech lands begins around the year 1690 and lasts to the mid-18th century. The course consists of the following subsections.

A) Painting at the court of Rudolf II

The period of reign of Rudolf II (1576 – 1612) is considered as one of the most important in the Bohemian history of art. Prague became the capital of the Roman Empire with the seat of the Habsburg Emperor. Rudolf II is known as one of the most important art collectors and benefactor in his time, therefore Prague became a significant artistic center of the late mannerism. The lectures will focus on typical manifestations of Rudolfine painting, also called the School of Prague.

B) The Origins of the Czech Baroque Painting

The lectures deal with the beginning of the Baroque style in the Czech lands. The major artist of this era was a painter Karel Škréta, who was an excellent portraitist of the early Baroque painting. Škréta brought the Italian style into the Czech lands, because he visited a number of Italian towns and stayed in Rome and Venice for some time. He made a lot of altarpieces for Prague churches, monasteries and private collectors.

C) Baroque Painting in the Czech Lands

The lectures intend to explore and define the phenomenon of collecting in Bohemia with special focus on the 17th century. The course aims to identify and interpret how collecting and the associated artistic patronage changed from the end of the 16th century in the course of the following century. During the lessons we will explore and analyze Bohemian collections belonging to the nobility, also by the comparison with the Central European and Italian models which have inspired them.

Guarantor: doc. PhDr. Martin Zlatohlávek, Ph.D.

Teachers: Alice Fornasiero, M.A., Ph.D.; PhDr. BcA. Veronika K. Wanková, Ph.D.; PhDr. Eliška Zlatohlávková, Ph.D.

## WORKING IN GROUPS AND SELF STUDY OPTIONS



**KHIS022** History of European Civilization 4

Teacher / Guarantor: prof. PhDr. Jaroslav Čechura, DrSc.

Language: German; E-Credits: 3

**KHIS123** Seminar – a modern Czech history 2

Teacher / Guarantor: prof. PhDr. Jaroslav Čechura, DrSc.

Language: German; E-Credits: 4

**KDKU061** Preliminary Survey of History of European Culture 2

Teacher / Guarantor: prof. PhDr. Jaroslav Čechura, DrSc.

Language: German; E-Credits: 3

**KDKU230** Architecture of the 19<sup>th</sup> century 2  
Teacher / Guarantor: Mgr. Miroslav Šmied, Ph.D.  
Language: German; E-Credits: 3

**KDKU083** Historiography and Methodology of Art History 2  
Teacher / Guarantor: Mgr. Miroslav Šmied, Ph.D.  
Language: German; E-Credits: 3

**KHIS139** Political, cultural and religious history of Germany 2  
Teacher / Guarantor: Mgr. Miroslav Šmied, Ph.D.  
Language: German; E-Credits: 3

**KDKU228** Czech and Central European Renaissance 2  
Teacher / Guarantor: PhDr. Magdaléna Nespěšná Hamsíková, Ph.D.  
Language: English or German; E-Credits: 3

**KDKU010** Propedeutic Seminar of Art History 2  
Teacher / Guarantor: prof. PhDr. Jiří Kuthan, DrSc., dr. h. c.; PhDr. Magdaléna Nespěšná Hamsíková, Ph.D.; PhDr. Mgr. Marek Pučalík, Ph.D.  
Language: German; E-Credits: 4

**KDKU030** Synoptic History of Ancient and Medieval Art 2  
Teacher / Guarantor: PhDr. Viktor Kubík, Ph.D.  
Language: Italian; E-Credits: 3

**KDKU129** Antique iconography 2  
Teacher / Guarantor: PhDr. Petra Oulíková, Ph.D.  
Language: Italian; E-Credits: 3

**KDKU278** Baroque Art in Bohemia and Moravia 2  
Teacher / Guarantor: PhDr. Petra Oulíková, Ph.D.  
Language: Italian; E-Credits: 3

**KDKU023** European and Czech Baroque 2  
Teacher / Guarantor: PhDr. Petra Oulíková, Ph.D.  
Language: Italian; E-Credits: 3

**KDKU242** Italian Baroque Painting 2  
Teacher / Guarantor: PhDr. Petra Oulíková, Ph.D.  
Language: Italian; E-Credits: 3

**KDKU278** Seminar in the Baroque 2  
Teacher / Guarantor: PhDr. Petra Oulíková, Ph.D.  
Language: Italian; E-Credits: 4

**KDKU289** Formation and development of museums and galleries in Europe and USA  
Teacher / Guarantor: PhDr. Markéta Jarošová, Ph.D.  
Language: English; E-Credits: 3

**KHIS153** Medieval Latin Paleography  
Teacher / Guarantor: doc. PhDr. Petr Kubín, Th.D., Ph.D.  
Language: English; E-Credits: 6

**KHIS154** Modern Latin Paleography  
Teacher / Guarantor: doc. PhDr. Petr Kubín, Th.D., Ph.D.  
Language: English; E-Credits: 6

## **Contact information**

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