
Research Projects

University Projects:

(title, researcher, term, funding)

- **Trinitarian Ontology of the Human Person**
ThLic. Mgr. Pavel Frývaldský, Th.D.
2021-2023
Charles University, Primus ([About the Project](#))
- **Theology as a Way of Interpreting History, Traditions and Contemporary Society**
in cooperation with Protestant Theological Faculty and Hussite Theological Faculty
faculty coordinator: prof. PhDr. Zdeněk Beneš CSc. , doc. ThLic. Mgr. Jaroslav Brož Th.D
2017–2021
Charles University, programme Progres
- **Collecting in 17th Century Bohemia from "Kunst Kammer" to Picture Gallery.**
Alice Fornasiero, M.A., Ph.D.
2018–2021
Charles University, programme Progres

University student projects:

(title, researcher, term, funding)

- **John of the Cross's „mysticism of Incarnate God's Word“**
2021-2022
Marie Hlaváčová
Charles University, programme GAUK
- **The noetic prayer in The Byzantine-catholic church especially in the life of saint Josaphat Kuntsevych**
Mgr. Ondřej Rác
2020-2022
Charles University, programme GAUK
- **„Homo deformis“. The fascination of deformed human body in the Czech lands under influence of the Habsburgs between 1526-1620**
Mgr. Elena Schotazi Babich
2020-2021
Charles University, programme GAUK
- **Early Modern Urbaria in the Culture and Everyday Life of Contemporary Society**
Mgr. Jaroslav Šulc
2019-2021
Charles University, programme GAUK

Grant Agency of the Czech Republic:

(title, code, funding, researcher, term)

- **Reception of Alexandrine Exegetical Principles between East and West**
GA21-11977S (GAČR - Czech Science Foundation)
David Vopřada

2021-2023

- **The technique, function, style and context of Italian drawing of High Renaissance and Mannerism**
GA20-09368S (GAČR - Czech Science Foundation)
[Martin Zlatohlávek](#)
2020-2022

Visegrad Fund:

(title, code, funding, researcher, term)

- **Cultural Heritage associated with the Royal Women of the High Middle Ages in Central Europe**
22030069 (Visegrad fund), [info](#)
[Kornélia Kolářová Takácsová](#)
2021-2022

University student projects (finished):

(title, researcher, term, funding)

- **The Olomouc drawings of Paolo Pagani in the context of his work**
Mgr. Veronika Lorencová
2018-2020
Charles University, programme GAUK
- **Vojtěch Lanna and Wilhelm von Bode**
Mgr. Michaela Watrelot
2019-2021
Charles University, programme GAUK
- **Baroque humanist-preacher Emanuel Ernst of Wallenstein at the Metropolitan Chapter of St. Vitus in Prague**
Mgr. Tomáš Pražák
2018-2020
Charles University, programme GAUK
- **Adomnán of Iona: De Locis Sanctis (Translation, Commentary and Analysis)**
Mgr. Michaela Falátková
2018-2019
Charles University, programme GAUK
- **Wall painting of urban areas on the border of Czech and Moravia in the 16th and at the beginning of the 17th century**
Mgr. Anna Hamrlová
2019
Charles University, programme GAUK
- **The Presence and Influence of Significant European Ideas in Cosmology of George Lemaître**
Mgr. Daniel Rejman
2019
Charles University, programme GAUK
- **The Phenomenon of Honour and Dishonour in the Town of Early Modern Times (1620–1720)**
Mgr. Marie Matěásková
2016–2018
Charles University, programme GAUK
- **C. S. Lewis and the Language of Modern Apologetics**
Mgr. Barbora Šmejdivá
2016–2018
Charles University, programme GAUK
- **Secret Ordinations in Czechoslovakia in 1948–1989 from the View of the Canon Law**
JCLic. Mgr. Eva Vybíralová
2015–2017
Charles University, programme GAUK

- **Art Collection of Flemish and Dutch Paintings Collected by Vlastislav Zátka**
Mgr. Michaela Filipa Váchová
2015–2017
Charles University, programme GAUK
- **Historic Preservation in Prague during the Protectorate Period Bohemia and Moravia**
Mgr. Žaneta Vobořilová Kadlecová
2015–2017
Charles University, programme GAUK

Other projects (finished):

(title, researcher, term, funding)

- **Wenceslas IV. King of Bohemia and King of the Rome**
prof. PhDr. Jiří Kuthan, DrSc., Dr.h.c.
2017–2020
NAKI (Ministry of Culture)
- **Splendor and Glory of Kingdom of Bohemia. Roots of the Czech State and National Identity**
prof. PhDr. Jiří Kuthan, DrSc., Dr.h.c.
2013–2017
NAKI (Ministry of Culture)
- **Transcendence and its Interpretation in Theology and Art**
doc. PhDr. Mireia Ryšková, Th.D.
2012–2017
Charles University, programme UNCE
- **Hannes Beckmann (1909–1977). Dessau – Prague – New York**
Mgr. Bronislava Rokytová
2015–2017
GAČR (Czech Science Foundation)
- **Folk Art between Visual Culture and Politics in Bohemia and Moravia 1840–1960**
PhDr. Milan Pech, Ph.D., PhDr. Tomáš Winter, Ph.D. (Institute of Art History, The Czech Academy of Sciences)
2015–2017
GAČR (Czech Science Foundation)
- **Cultural Codes and Their Transformations in the Hussite Period**
prof. PhDr. Jiří Kuthan, DrSc., Dr.h.c., prof. PhDr. František Šmahel, DrSc. (Institute of Philosophy, The Czech Academy of Sciences), PhDr. Alena Černá, Ph.D. (Institute of the Czech Language, The Czech Academy of Sciences)
2012–2018
GAČR (Czech Science Foundation)
- **Royal Women in the Visegrad Region: cult and art associated with them**
Mgr. et Mgr. Kornélia Kolářová Takácsová, Th.D.
2016–2019
International Visegrad Fund