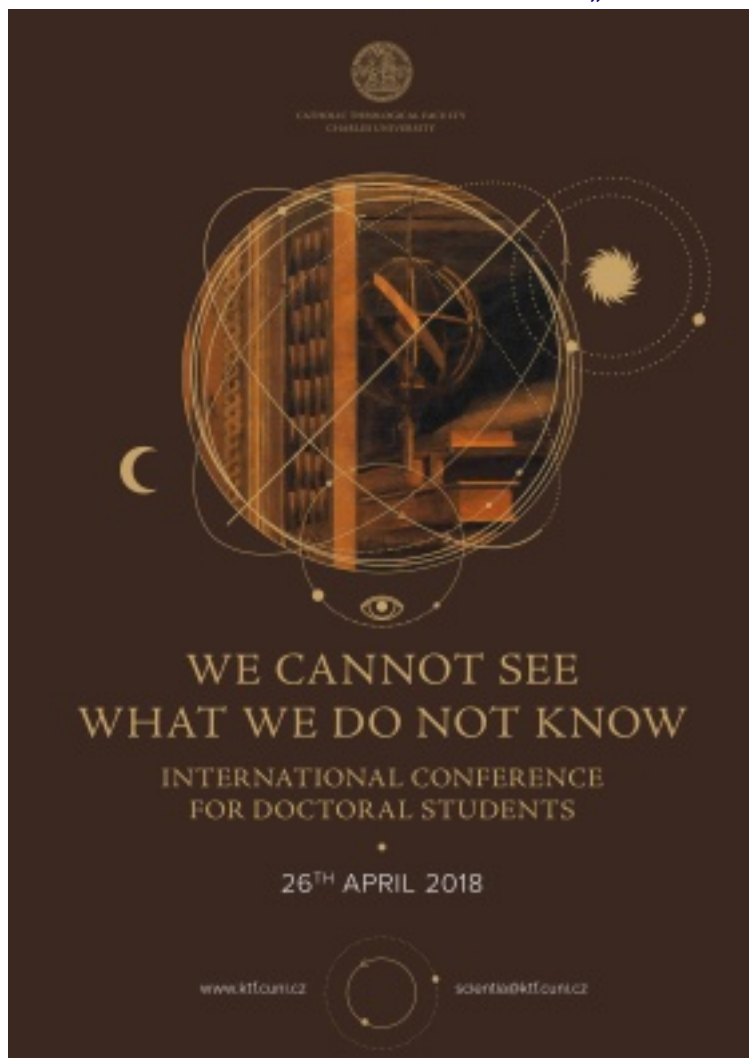

We cannot See What We Do Not Know

The international conference for doctoral students „We cannot see what we do not know“



26th April 2018

This international conference is intended for all Czech and international doctoral students on full-time or part-time study programmes in the fields of art history, theology, literature, music, and other cultural and historical disciplines. The aim of the conference is to enable students to present the results of their research so far, to introduce new and current insights based on their work on their dissertation, to compare their methodological approaches, and thus to support their research activities.

The title of the conference is inspired by the reflection of the Czech art historian Jaromír Neumann that “true experts and critics are those who are capable of seeing, using the tools they have acquired, what they previously did not see and did not know”, which broadly paraphrases Goethe’s statement “We cannot see what we do not know”. The theme of the conference was deliberately chosen so as to include the broadest possible circle of doctoral students from humanities study programmes and to provide sufficient scope for choosing a theme and elaborating it. Papers submitted for the conference can deal with related themes in the fields of theology, history, the visual arts, cultural history, literature, music, and so on. They will be assessed primarily on the correct choice of methodical approach in dealing with the individual

theme and the specialist quality of their conception. The emphasis will be placed on publishing completely new findings rather than on compilation work.

Like last year, we will welcome some prominent guests to our Faculty for the conference. Several special lectures will be given during the course of the conference and at its conclusion. You are cordially invited to attend the whole of the conference, and in particular the special lectures, whose themes and speakers will be made known in advance.

- [Call for paper](#)
- [Poster](#)
- [Instructions for Contributors](#)
- [Editing principles](#)

Conference proceedings

- [Proceedings Content ? Form](#)
- [Proceedings Old nad New 2016](#)
- [Proceedings See ? Hear – Read ? Understand, 2015](#)
- [Proceedings Cultural Transfer. Art Exchange between Italy and Central Europe, 2014](#)

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